

Talent Drills for Beethoven 4

T K T K T K T K T K T K T K T K T K T

8

T K T K T K T K T K T K T K T K T K T

15

T K T K T K T K T K T K T K T K T K T

22

T K T K T K T K T K T K T K T K T K T

29

T K T K T K T K T K T K T K T K T K T

34

T K T K T K T K T K T K T K T K T K T

39

T K T K T K T K T K T K T K T K T K T

44

Musical staff for measure 44, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

48

Musical staff for measure 48, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

52

Musical staff for measure 52, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

56

Musical staff for measure 56, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

60

Musical staff for measure 60, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

67

Musical staff for measure 67, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

74

Musical staff for measure 74, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

81

Musical staff for measure 81, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

88

Musical staff for measure 88, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The staff contains a sequence of eighth notes and rests, with some notes beamed together. Below the staff is a sequence of letters: T K T K T K T K T K T K T K T K T K T K T.

T K T K T K T K T K T K T K T K T K T K T

93



98



T K T K T K T K T K T K T K T K T K T

103



T K T K T K T K T K T K T K T K T K T K T

107



T K T K T K T K T K T K T K T K T K T K T

111



T K T K T K T K T K T K T K T K T K T K T

115



T K T K T K T K T K T K T K T K T K T K T

119



T K T K T K T K T K T K T K T K T K T K T

126



T K T K T K T K T K T K T K T K T K T K T

133



T K T K T K T K T K T K T K T K T K T K T

140

T K T K T K T K T K T K T K T K T K T

147

T K T K T K T K T K T K T K T K T K T

152

T K T K T K T K T K T K T K T K T K T

157

T K T K T K T K T K T K T K T K T K T

162

T K T K T K T K T K T K T K T K T K T

166

T K T K T K T K T K T K T K T K T K T

170

T K T K T K T K T K T K T K T K T K T

174

T K T K T K T K T K T K T K T K T K T