650

WILHELM HANSEN EDITION

Nr. 2748

JØRGEN BENTZON

Op. 12

Variazioni interrotti

für Clarinetto in C (Stimme B) Fagotto, Violino, Viola, Violoncello

Partitur

(Einfache Notierung)

McGINNIS & MARX
Music Publishers Importers

WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN

III Net.

THE GEORGE ZUKERMAN COLLECTION

Zukerman

WILHELM HANSEN EDITION

Poul Schierbeck gewidmet

Variazioni interrotti

für

Clarinetto in C (Stimme B) Fagotto,
Violino, Viola, Violoncello

von

Jørgen Bentzon

Op. 12

Partitur

(Einfache Notierung)

Eigentum des Verlegers für alle Länder — Propriété pour tous pays
Aufführungsrecht vorbehalten — Droits de représentation réservés

Wilhelm Hansen, Musik-Forlag, København
Norsk Musikforlag A/S, Oslo
A. B. Nordiska Musikförlaget, Stockholm
Wilhelmiana Musikverlag, Frankfurt a. M.

Copyright 1927 by Wilhelm Hansen, Copenhagen

Det er forbudt Biblioteker, Skoler, Læseselskaber, Foreninger eller lignende at udlaane eller udleje dette Værk uden Forlagets Tilladelse.

Poul Schierbeck gewidmet

„Variazioni interrotti“

Allegro vivo ♩=ca. 144

JØRGEN BENTZON, Op. 12

Copyright 1927 by Wilhelm Hansen, Copenhagen

19532

THE GEORGE ZUKERMAN COLLECTION

III.
mp marc
mp marc.
p; fermo
p; fermo

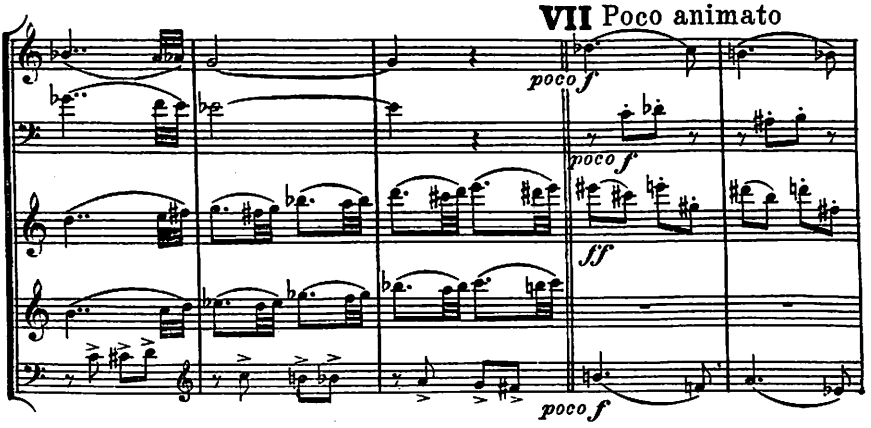
IV.
p
mf
mf
mf
mp
capriccioso
f
fp

V.

THE GEORGE ZUKERMAN COLLECTION

VI

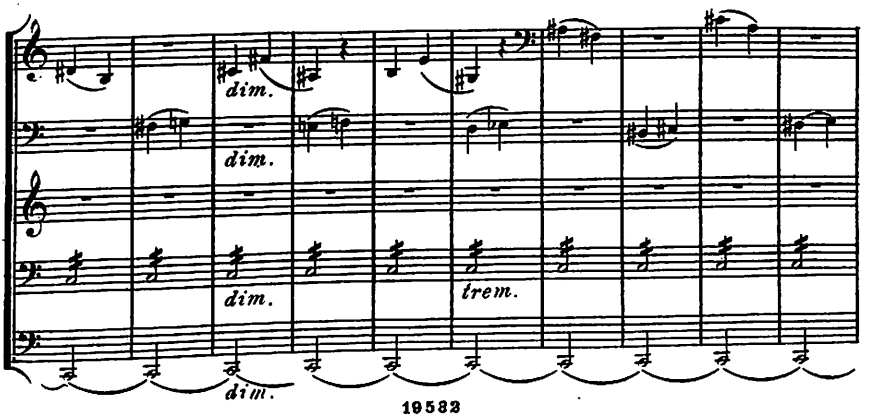
VII Poco animato



THE GEORGE ZUKERMAN COLLECTION

ff
VIII a tempo pesante
sempre con forza
sempre con forza
sonoro
sonoro
sonoro

IX



THE GEORGE ZUKERMAN COLLECTION

sempre dim.
sempre dim.
ppp
sempre dim.
ppp
Più moderato, poco rubato ♩= 112 à 116
pp
sul G
mf
mp
mf
mp
mf
mp
poco f
mp
poco f
mp
poco f
mp

p dolce
p
p
a tempo
poco rit.
con forza
poco rit.
con forza
poco rit.
con forza
marc

f espress.
marc.
ff
ff
ff

Ritmico

THE GEORGE ZUKERMAN COLLECTION

cresc.
cresc.
cresc.
cresc.
dim.
dim.
dim.
dim.
p
p
p
3
cresc.
cresc.
cresc.
stacc.
stacc.

animandosi poco a poco

THE GEORGE ZUKERMAN COLLECTION

f
sf
f
f
f

tranquillizandosi poco
fz
fz
fz
fz
fz
dim.
dim.
dim.

a poco
meno f ma marc.
dim. molto

Tranquillo

THE GEORGE ZUKERMAN COLLECTION

THE GEORGE ZUBERAN COLLECTION

p ma marc.
fz
fz
B
fz
mf marc.
p
marc. e secco
marc. e secco
marc. e secco
p
mf
p
p
mf marc.
p

p
mf

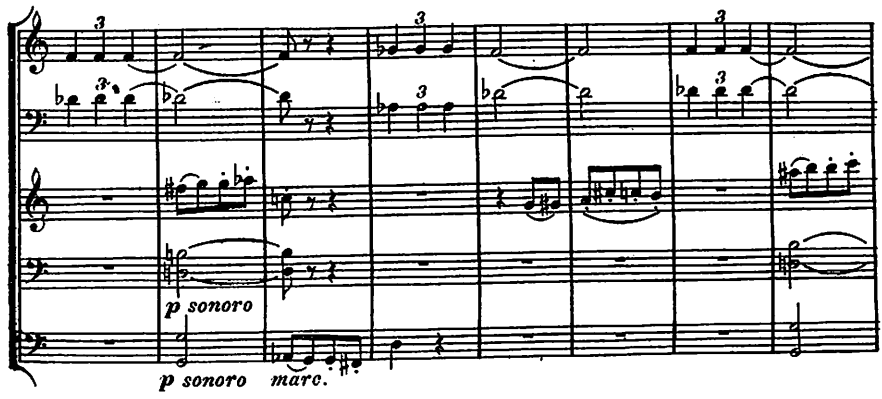
C
p
p
pesante,non troppo f

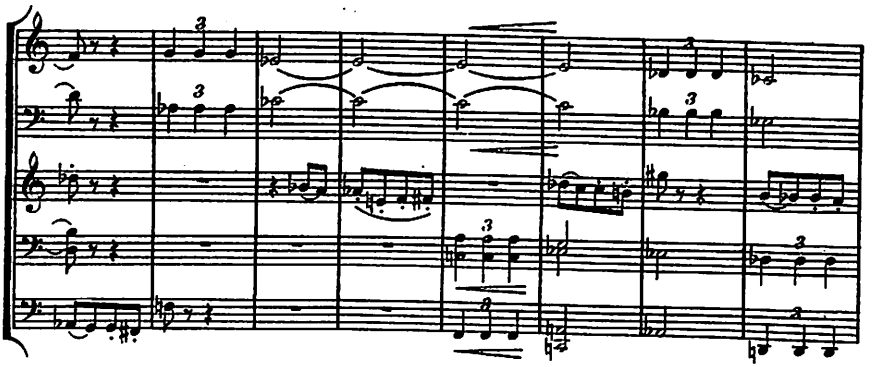
D
mf
mf sonoro
mf sonoro
mf
f
mf
mf
mf
f
mf

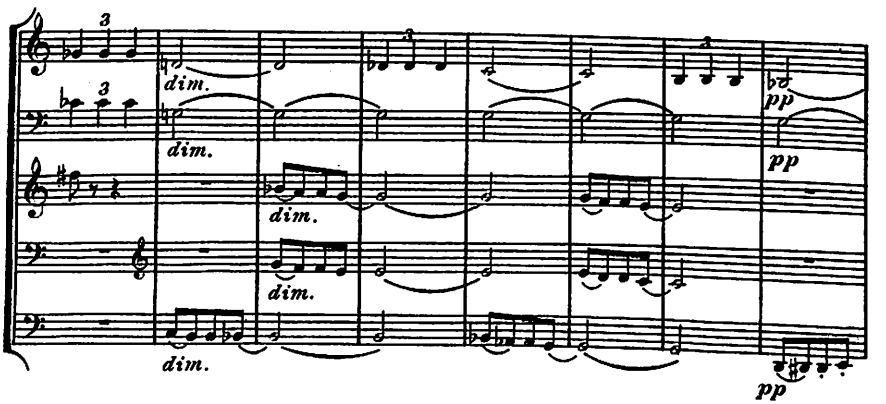
E
mp con umore
mp ma marc.
p
p
p
f impetuoso
f impetuoso
f impetuoso
F
dolce
dolce

mf
mf dim.
mf dim.

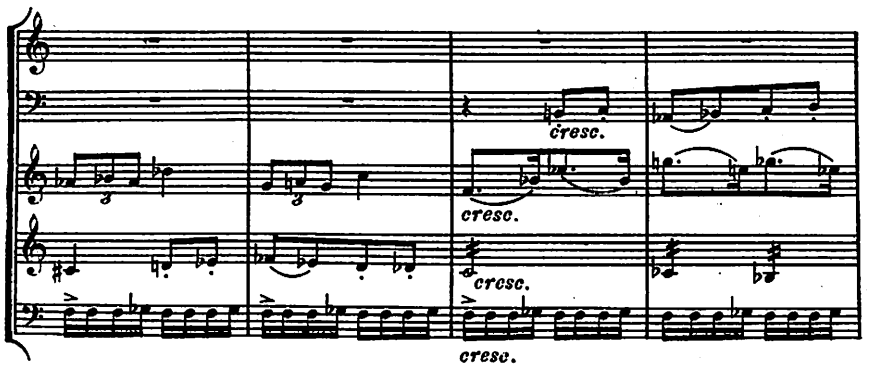
G Tranquillo
p dolce
p dolce
p
p
poco f
poco f


p sonoro
p sonoro marc.





H Poco agitato


cresc.
cresc.
cresc.
cresc.

mf
mf
mf
cresc.
cresc.
cresc.
cresc.
cresc.

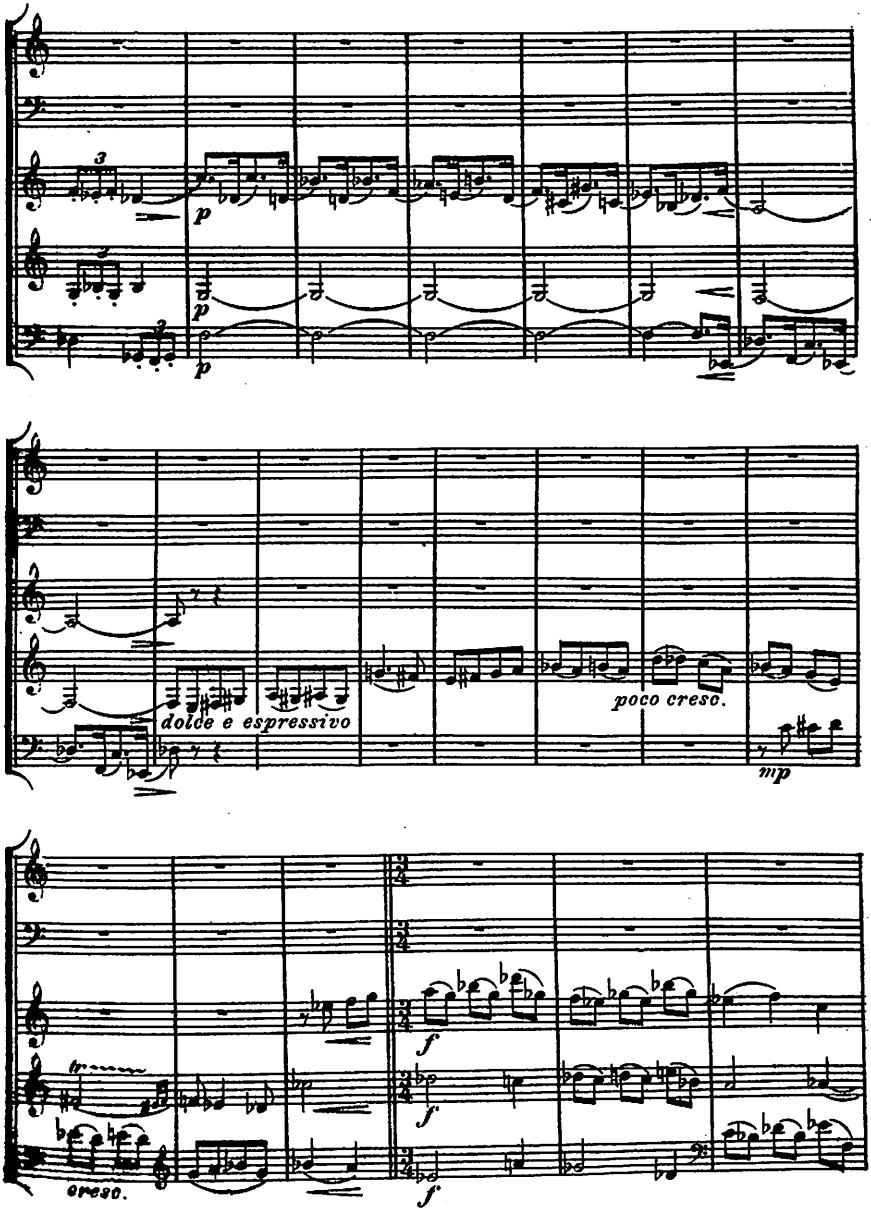
J Pesante
f
K
sempre f
sempre f
sempre f
sempre f
sempre f

L
f stacc.
f stacc.
f
f marc. e sonoro
f

THE GEORGE ZUKERMAN COLLECTION

Molto moderato ♩= ♩ (♩ = c.72)

Più mosso, ma sempre moderato ♩ = 108 à 112
mf
mf stacc.
mp
dim.
espressivo
cresc.
marc.
poco f
dim.


p
p
p
dolce e espressivo
poco creso.
mp
tr
creso.
f
f
f

dim.
dim.
dim.

Ritenuto
kurz
kurz
p marc.
kurz
kurz
p
kurz
p

a tempo tranquillo
p dolcissimo
pp
pp
pp

poco cresc.
poco cresc.
poco cresc.
poco cresc.

dim.
dim.
dim.
p
pp dolcissimo
pp
pp
pp

cresc.
cresc.
cresc.
cresc.
cresc.

19592

dim.
dim.
dim.
dim.
p

p
p
mp
mp
p
creso.
cresc.
cresc.

p
p
mf
mf
cresc.
cresc.

poco f
poco f
mf
mf
mf
dim.
dim.
dim.
dim.
dim.

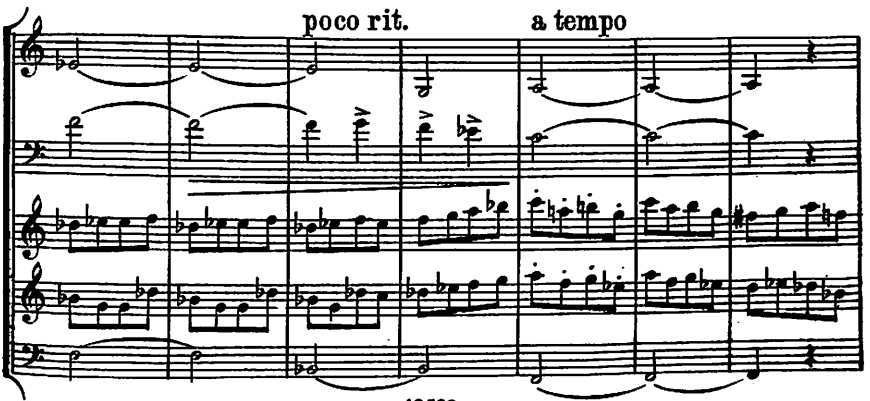
p
dim.
rit.
Andante ♩ = ca 72
pp
rubato ad lib.
mp
cresc.

mf
mf marc.
dim.
dim
largamente
ff
pizz.
p

Allegro; un poco meno mosso
che il tempo prinzipale ♩=ca. 120
p
p
arco
p marc.
arco
p marc.
p
f e espress.
fz
fz
fz
p
fz p
p cresc.
cresc.
cresc.

fz
fz
f
fz p molto stacc.
f
f p molto stacc.
f
fz

mp
espress. e con summa sonorità


poco rit.
a tempo

19532

Hansens Nodestik og Tryk, København. 1954

Taschenpartitur - Miniature score - Lommepartitur

Alvén, Hugo. Op. 19 „Midsommervaka", svensk Rhapsodi - Swedish Rhapsody - Rapsodie suédoise - Swedische Rhapsodie.
— Op. 47 Dala-Rhapsodien — Swedish Rhapsody No. 3 Rapsodie No. 3 — Swedishe Rhapsodie Nr. 3.

Bentzon, Niels Viggo. Op. 52 Chamber-Concert for 11 Instruments — Concert de chambre — Kammerkonzert 3 Pianos, Clarinet in Bb, Bassoon, 2 Trumpets Double Bass and Percussion.
— Op. 72 String Quartet No. 3 — Quatuor à cordes No. 3 — Streichquartett Nr 3. 2 Violinen, Viola u. Violoncello.

Bentzon, Jørgen. Op. 12. Variazioni interrotti. Clarinetto, Fagotto, Violino, Viola u. Violoncello.
— Op. 15. Streich-Qartett - String Quartet - Quator à cordes. 2 Violinen. Viola u. Violoncello.

Berwald. Franz. Sinionie singulière.

Børresen. Hakon. Op. 20. Quatuor - Quartet - Quartett. 2 Violons, Alto et Violoncelle.

Friedman, Ing. Klavier-Quintett - Piano Quintet - Quintett pour Piano. 2 Violons, Alto et Violoncelle.

Gade, N. W. „Ossian", Ouverture - „Nachklänge von Ossian", Ouverture.
— „Elverskud" - „The Erl-King's Daugther" - „La fille du roi des aunes" - „Erlkönigs Tochter".

Haydn, Joseph. Concerto in E flat major for Trumpet in Bb (Clarino) and Orchestra - Concert de trompette, Trompetenkonzert.

Helsted, Gustav. Op. 33. String-Quartet - Quatuor à cordes - Streich-Quartett 2 Violinen. Viola u. Violoncello.

Henriques, Fini. String Quartet - Quatuor à cordes - Streich-Quartett 2 Violinen, Viola u. Violoncello.

Høffding, Finn. Op. 6, String-Quartet - Quatuor à cordes - Streich-Quartett 2 Violinen, Viola u. Violoncello.

Jeppesen, Knud. Te Deum Danicum.

Jersild, Jørgen. „At spille i Skoven" - „Music making in the forest" - Serenade. Flauto, Oboe, Clarinetto in A, Corno in F and Fagotto.

Koppel, Herman D. Op. 38. IIIrd Quartet. IIIe Quator - IIIes Quartett 2 Violons, Alto et Violoncelle.

Kosa, György. Quartet (Self-Portrait) - Quatuor (portrait peint par lui-même) - Quartett (Selbstporträt). 2 Violinen, Viola u. Violoncello.

Kuhlau, Friedrich. „Elverhøj", Ouverture - „Fairy-Hill", Overture - „Erlenhügel", Ouverture.

Malipiero, G. Francesco. Epodi e giambi. Violino, Oboe, Viola e Violoncello.
— Quarto Quartetto. Violino I-II, Viola e Violoncello.

Mortensen, Otto. Quartet - Quatuor - Quartett. Flute. Violin, Violoncello et Piano.
— Quintet - Quintette - Quintett. Flute, Hautbois (Cor anglais), Clarinette. Cor et Basson.

Nielsen, Carl. Op. 1 Little Suite - petite suite - Kleine suite.
— Op. 7. Symphony No. 1 - Symphonie No. 1 Symphonie Nr. 1.
— Op. 16. „De fire Temperamenter", Symfoni - „The four Temperaments", Symphony - „Les quatre Temperaments" - „Die vier Temperamente".
— Op. 29. „Det Uudslukkelige", Symfoni - „The Inextinguishable", Symphony - „L'Inextinguible", Symphonie - „Das Unauslöschliche", Symphonie.
— Op. 33. Violin concerto - Concerto pour Violin et Orchestre - Violinkonzert.
— Op. 43. Quintetto. Flauto, Oboe, Clarinetto, Corno e Fagotto.
— Maskarade", Ouverture - „Masquerade", Prélude - „Mascarade", Overture - „Maskerade", Vorspiel.
— „Maskarade", 1. Akt - „Masquerade", 1. Act - „Mascarade", 1. Act - „Maskerade" 1. Akt.
— „Maskarade", Hanedans - „Masquerade", Dance des coqs - „Mascarade", Dance of Cocks - „Maskerade", Hahnentanz.

Nielsen, John. Op. 1. 8 Aphorisms for String Quartet - Huit Aphorismes pour Quatuor a Cordes - Acht Denksprüche für Streichquartett mit Sentenzen aus H. C. Andersens Märchen.

Poulenc, Francis. Sextuor pour piano, flute, hautbois, clarinette, basson et cor.

Edition Wilhelm Hansen