СЕРЕНАДА

на мотивы

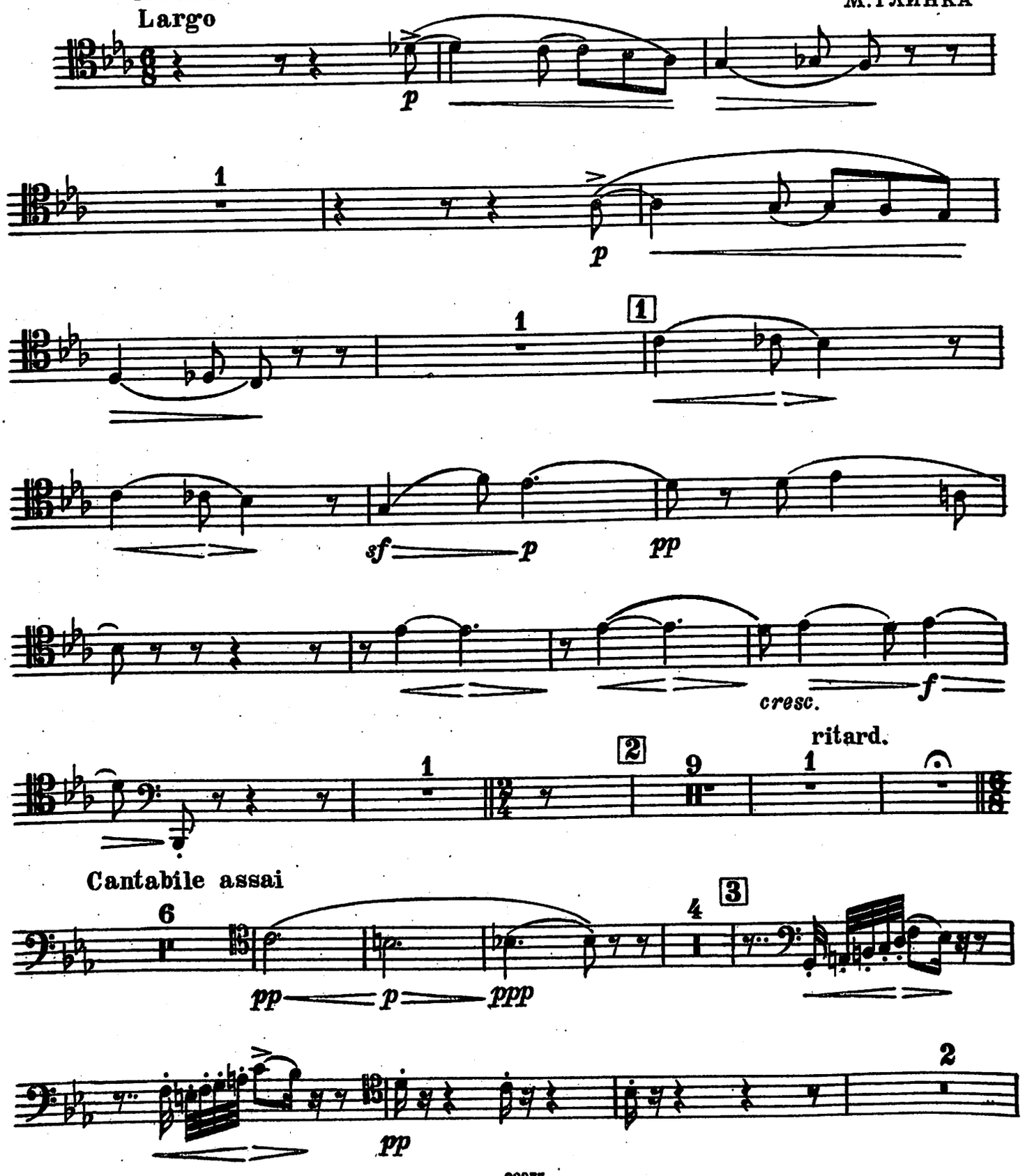
из оперы „АННА БОЛЕЙН“ Г. ДОНИЦЕТТИ

Fagotto

INTRODUZIONE

Largo

М. ГЛИНКА



THE GEORGE ZUKERMAN COLLECTION

Fagotto

4 *cantabile*

con anima

3

mf

p *pp*

f

Moderato

3

pp

1

p

5

4

ten. ten. ten.

pp *mf* *f*

Variazione I

Più mosso

7

1. 2.

mf

3 3 3

3 3 3

4

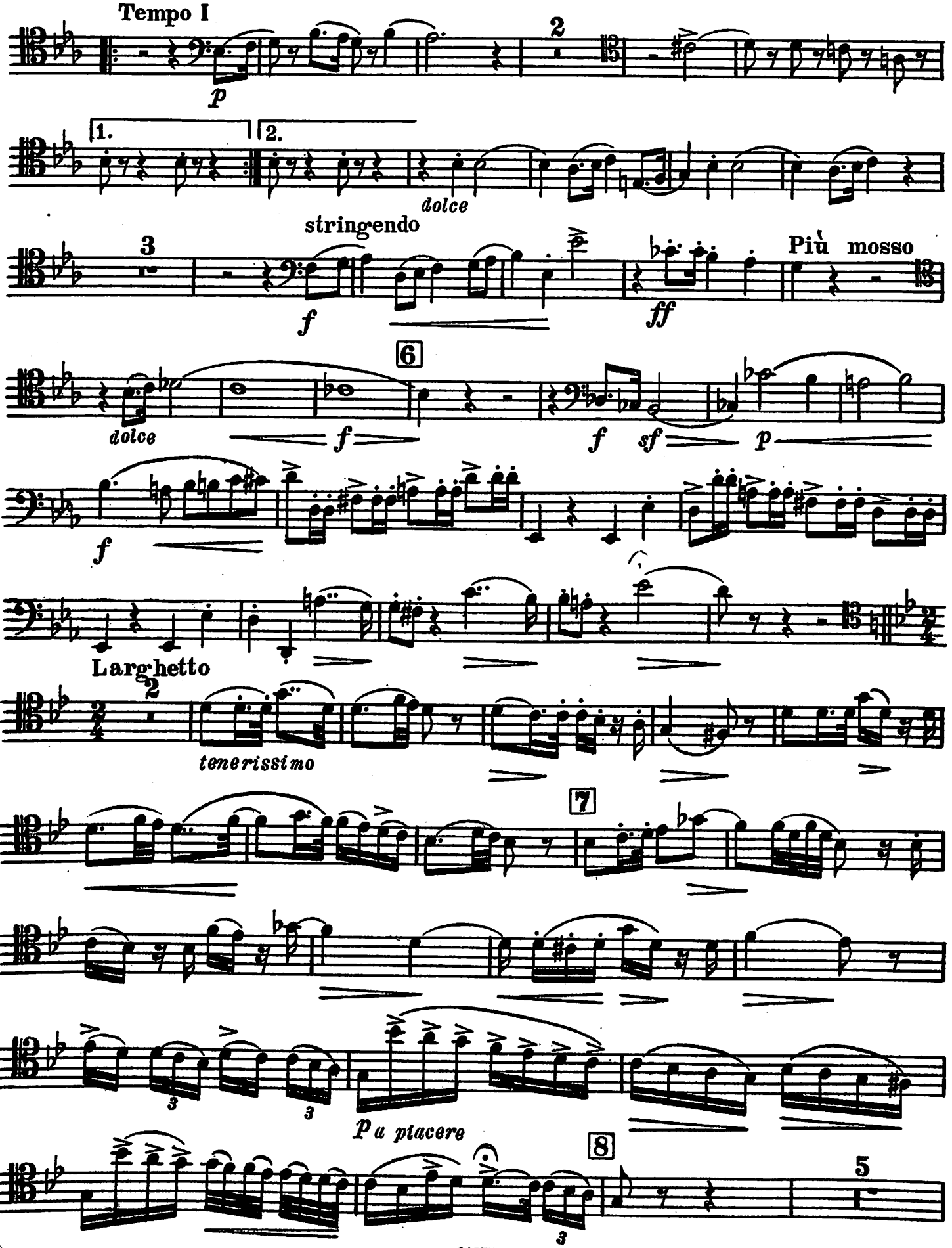
mf

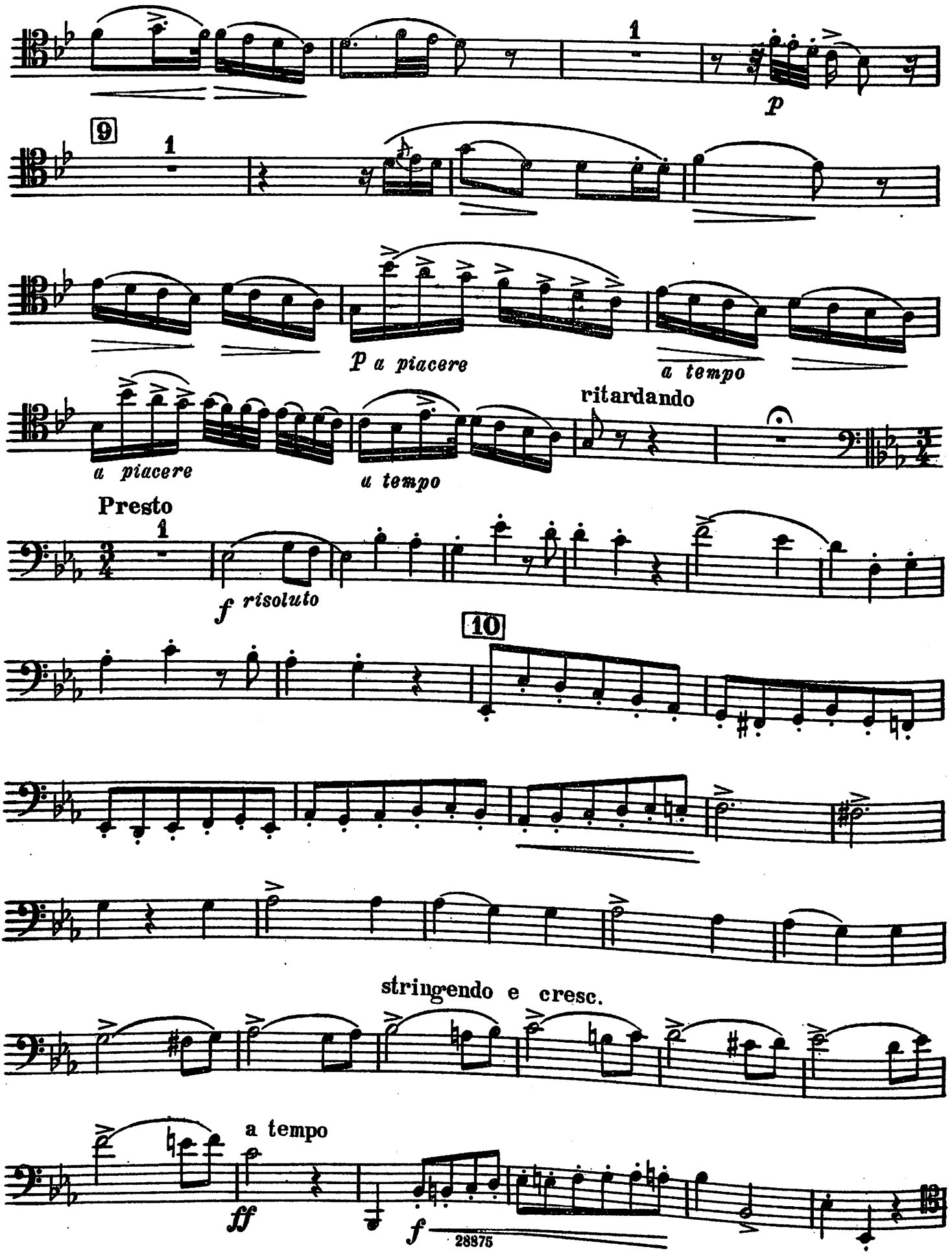
poco a poco ritenuto

p

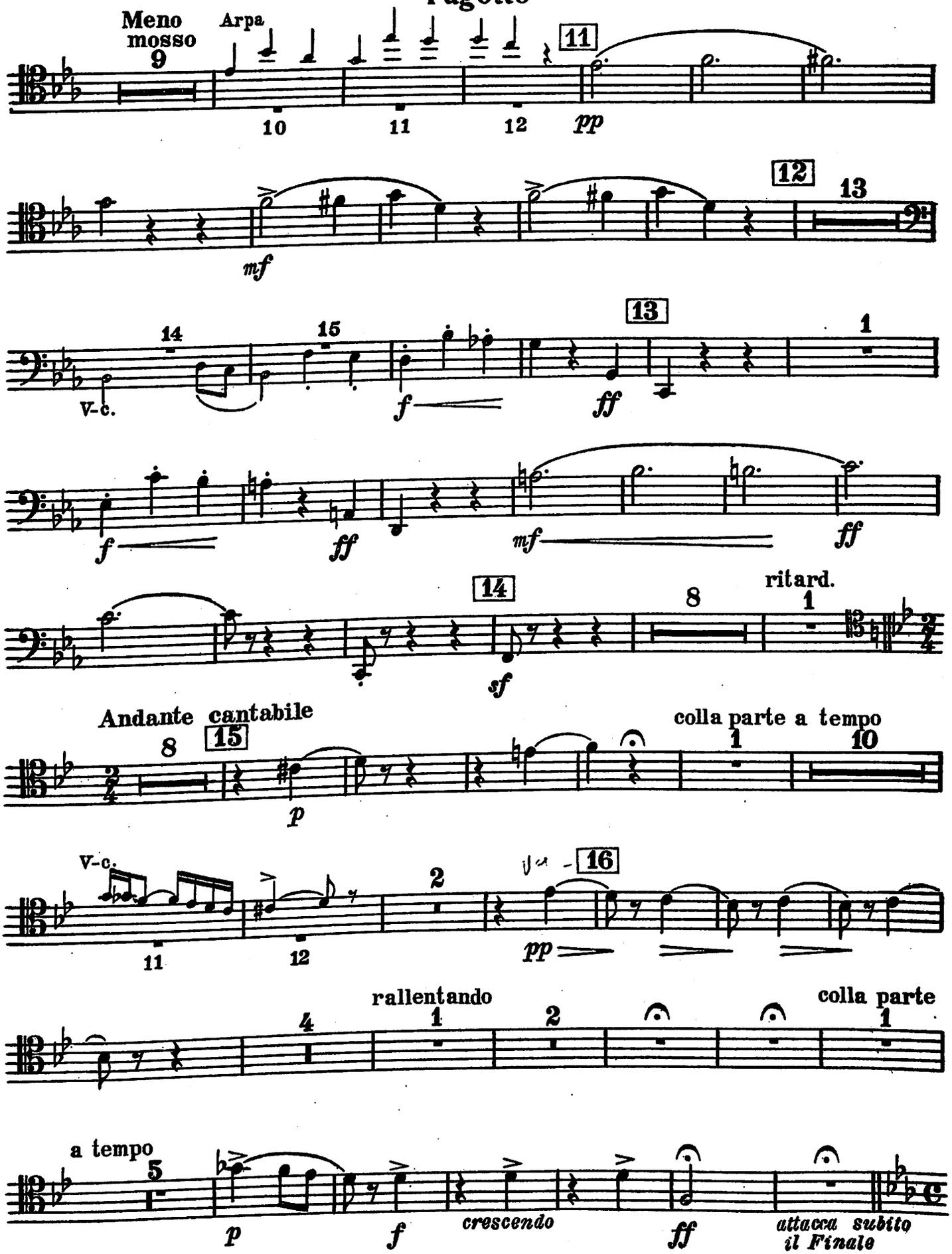
THE GEORGE ZUKERMAN COLLECTION

Variazione II

Tempo I

Fagotto


1
p
9
1
p a piacere
a tempo
a piacere
a tempo
ritardando
Presto
1
f risoluto
10
stringendo e cresc.
a tempo
ff
f

Fagotto


Meno mosso
Arpa
11
pp
12
mf
13
V-c.
14
15
f
ff
1
mf
ritard.
Andante cantabile
colla parte a tempo
16
rallentando
colla parte
a tempo
crescendo
attacca subito il Finale

Fagotto

Allegro moderato

stringendo poco a poco

7

mf

ten. *ten.* *ten.* *ten.*

pp

a tempo

[*ff*]

pp

1

pp

[*f*]

17

1

f

(P)

1

risoluto

18

4

ppp

19

1

f

pp

20

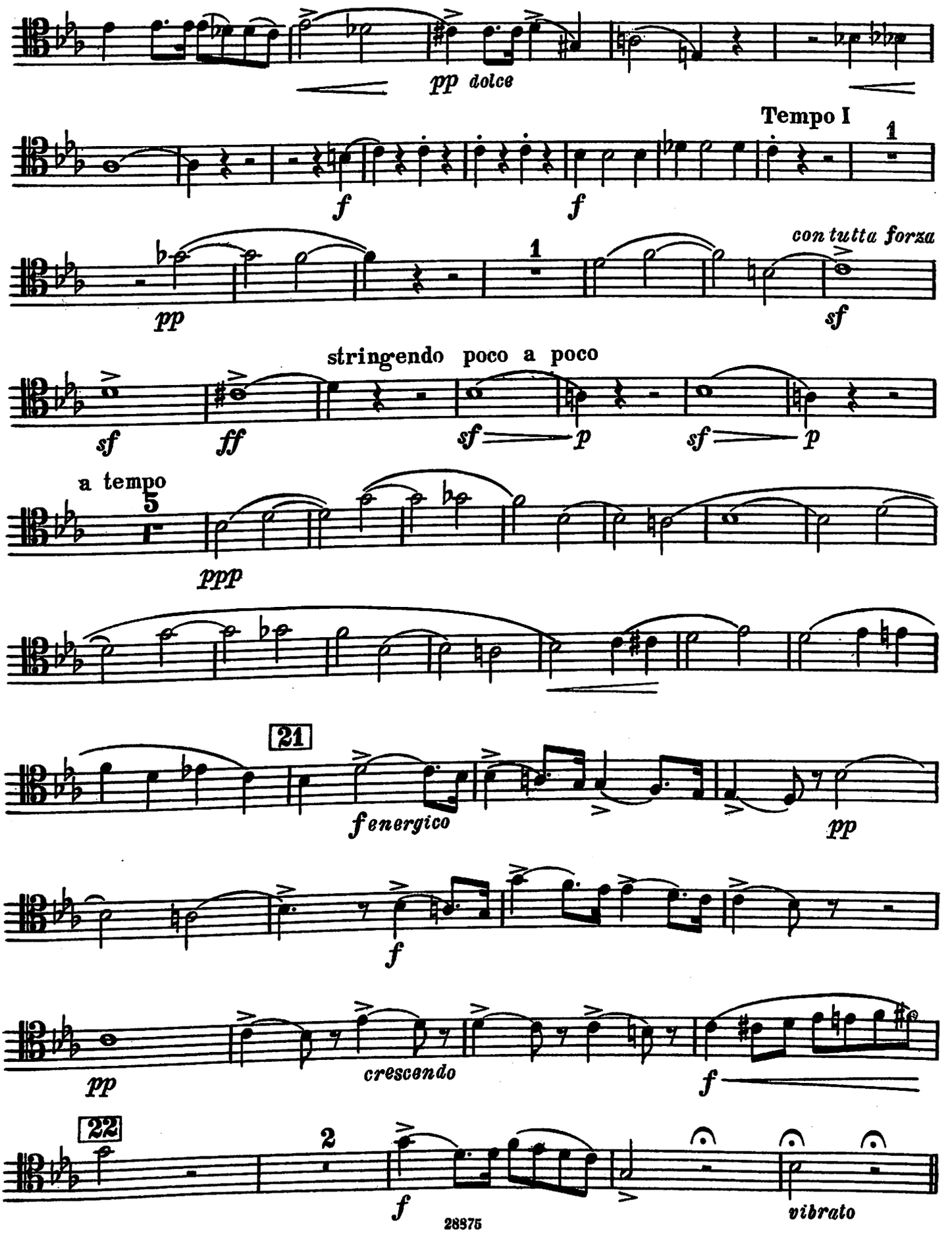
1

solo

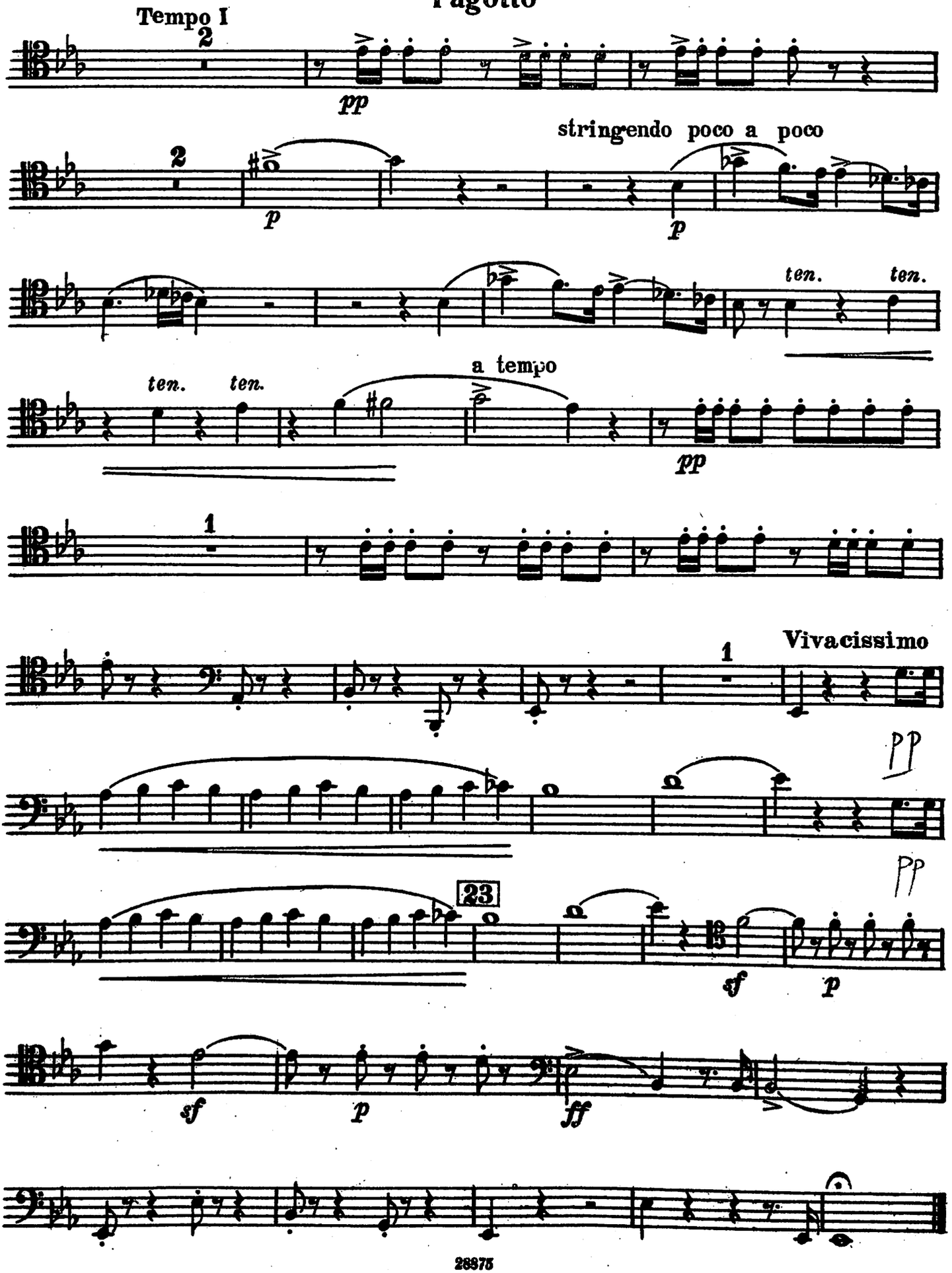
sf

p

con anima

THE GEORGE ZUKERMAN COLLECTION

pp dolce
Tempo I
1
f
f
con tutta forza
pp
1
sf
stringendo poco a poco
sf
ff
sf
p
sf
p
a tempo
5
ppp
21
f energico
pp
f
pp
crescendo
f
22
2
f
vibrato

Fagotto

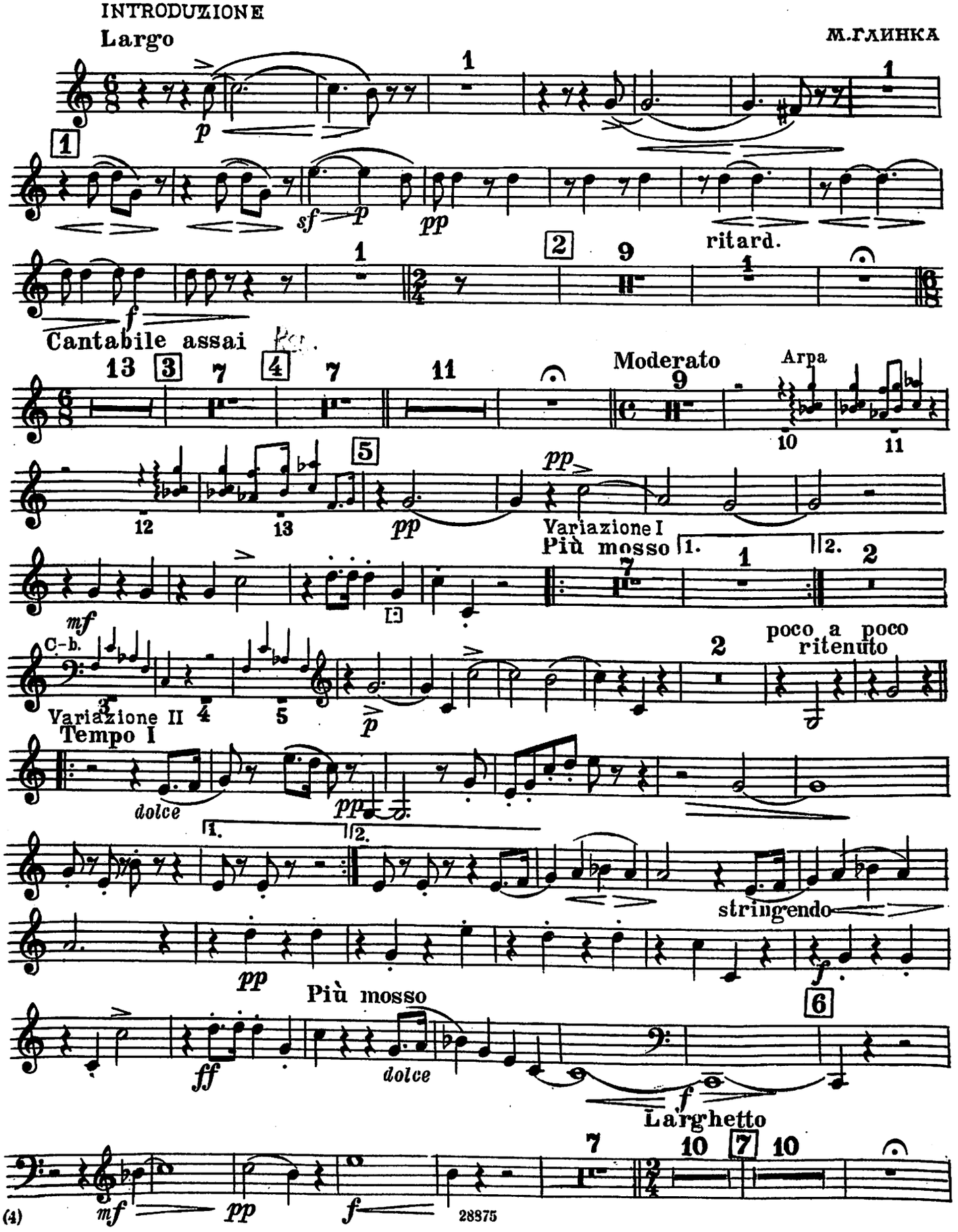

Tempo I
2
pp
stringendo poco a poco
2
p
p
ten.
ten.
ten.
ten.
a tempo
pp
1
1
Vivacissimo
PP
PP
23
sf
p
sf
p
ff

СЕРЕНАДА

на мотивы

из оперы „АННА БОЛЕЙН“ Г. ДОНИЦЕТТИ

Corno (Es)

М.ГЛИНКА

28875

Corno (Es)

Presto

8 10 9 9 ritardando 1 9 10 10

stringendo e crescendo Fag. mf Meno mosso

2 6 5 a tempo 2 4

ff

4 11 4 12 6

pp pp

pp 1 f

13 1

f mf

14 7 ritard. 1

ff sf decrescendo

Andante cantabile 8 15 3 colla parte a tempo 1 15 16 8 rallentando 3 Piano 5

a tempo

pp f crescendo ff attacca subito il Finale

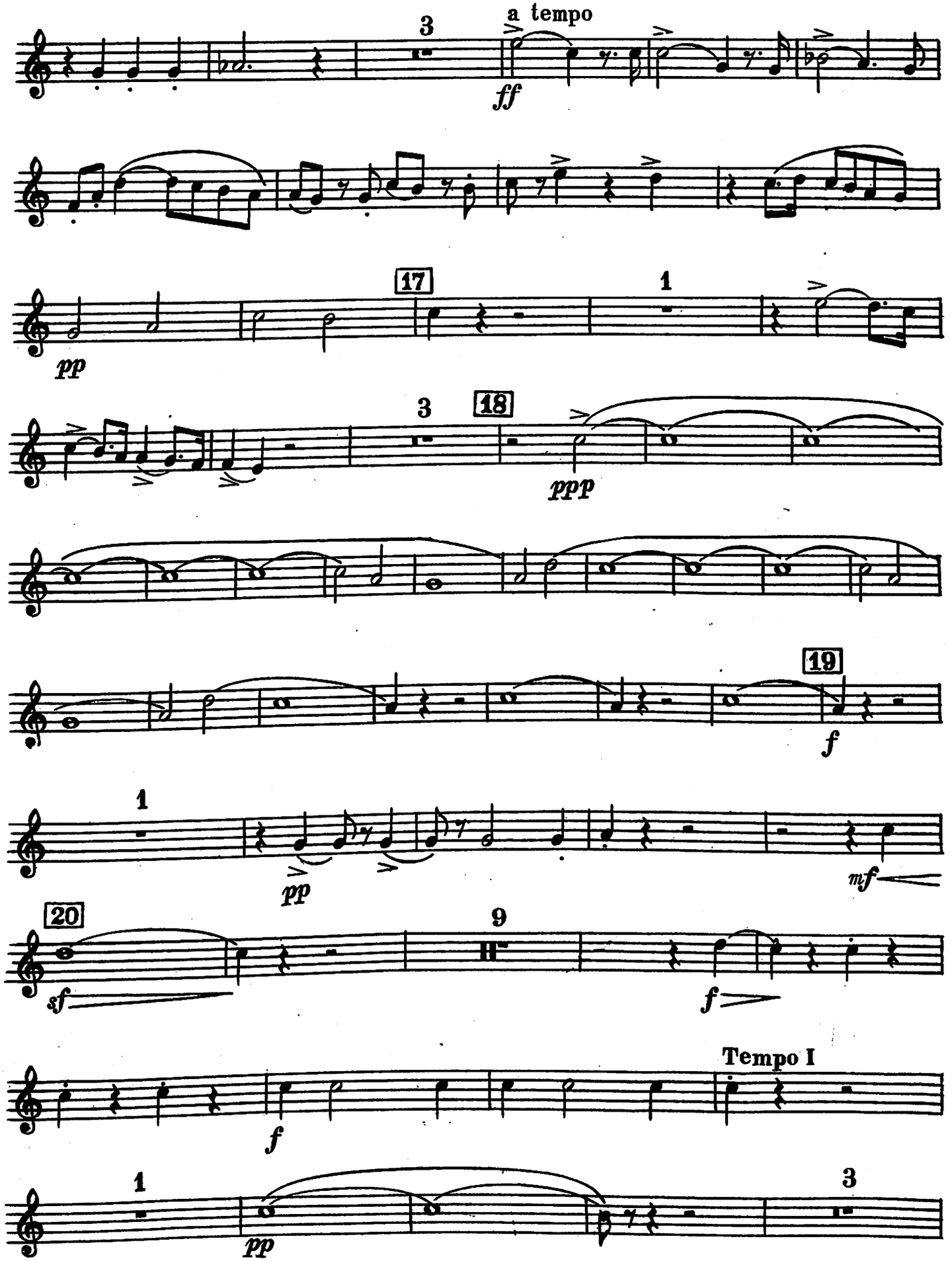
Finale

Allegro moderato 1 solo

mf energico

2 stringendo poco a poco 1

p


3
a tempo
ff
17
1
pp
3
18
ppp
19
f
1
pp
mf
20
9
sf
f
Tempo I
f
1
pp
3

Corno (Es)

stringendo poco a poco

sf sf ff p sf p sf p

con tutta forza

a tempo

ppp

21

2 6 22 1 1

p f

Tempo I

solo

mf energico p

2 stringendo poco a poco 1

pp

a tempo

3

f

Vivacissimo

pp

23

sf p sf p ff

THE GEORGE ZUKERMAN COLLECTION

СЕРЕНАДА

на мотивы

из оперы „АННА БОЛЕЙН“ Г. ДОНИЦЕТТИ

Viola

М. ГЛИНКА

INTRODUZIONE

Largo

p

pp

ritard.

cresc. *f* *sf*

Cantabile assai

V-c.

p

cantabile

sola

mf sostenuto assai

p

pp

f

Moderato

pp

ten. *ten.* *ten.* *ten.*

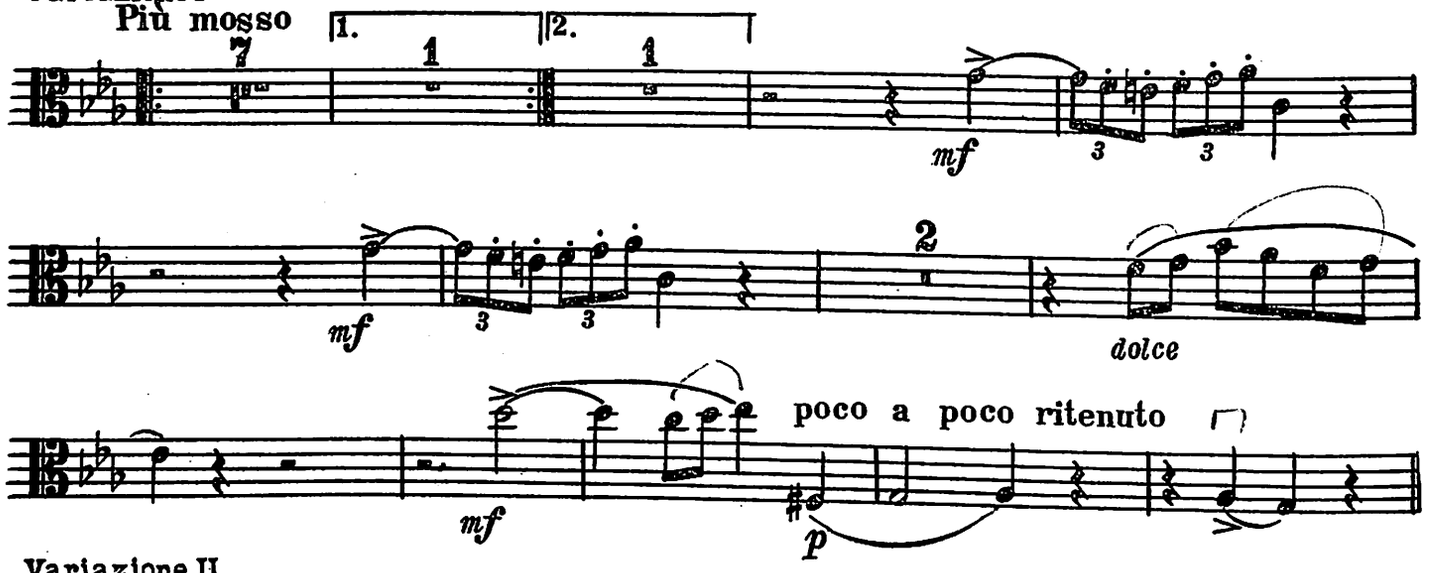
pp

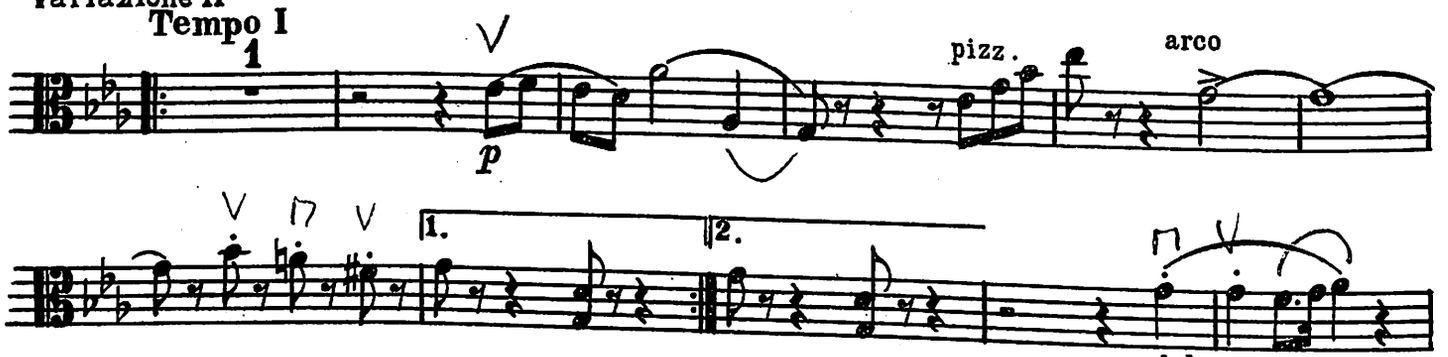
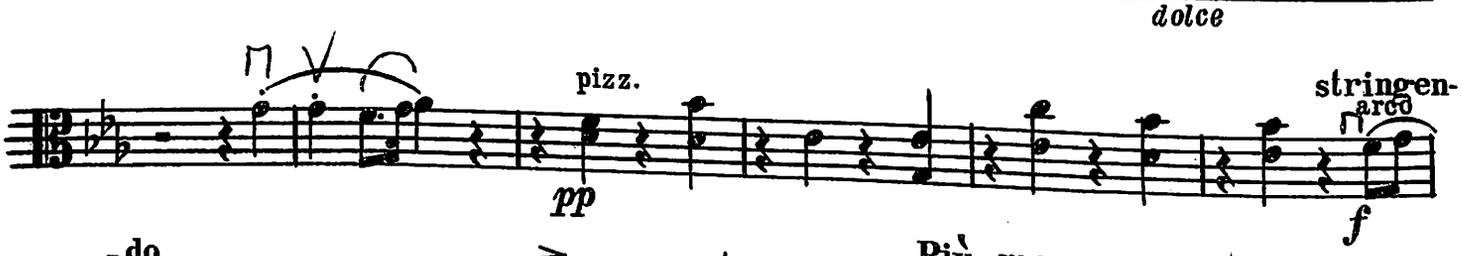
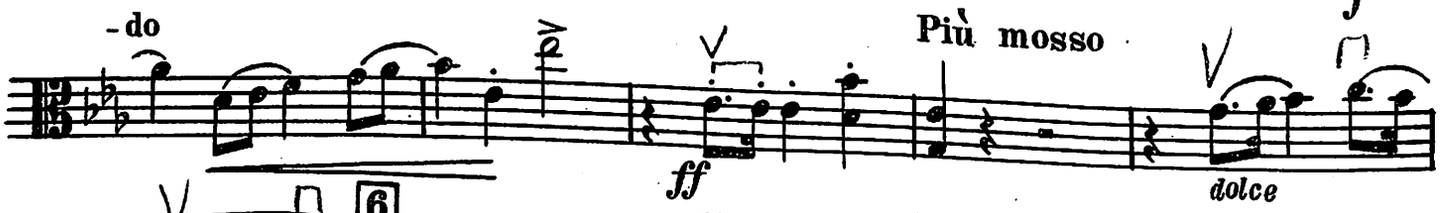
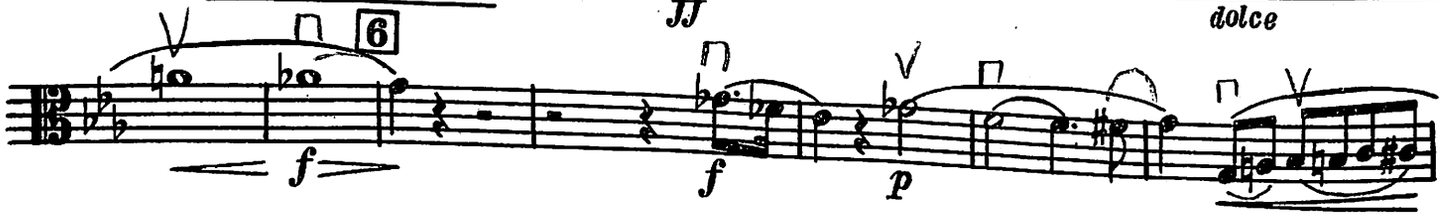
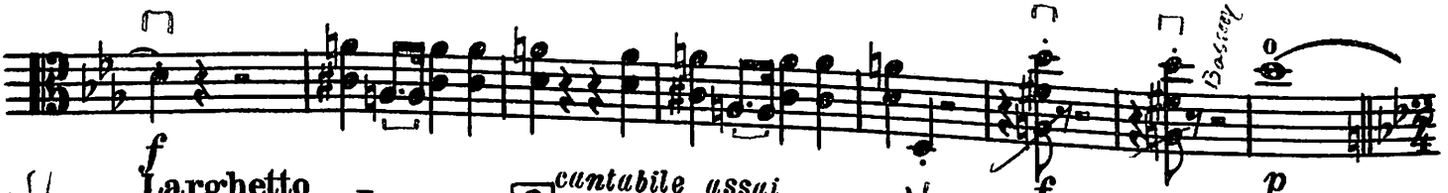
mf

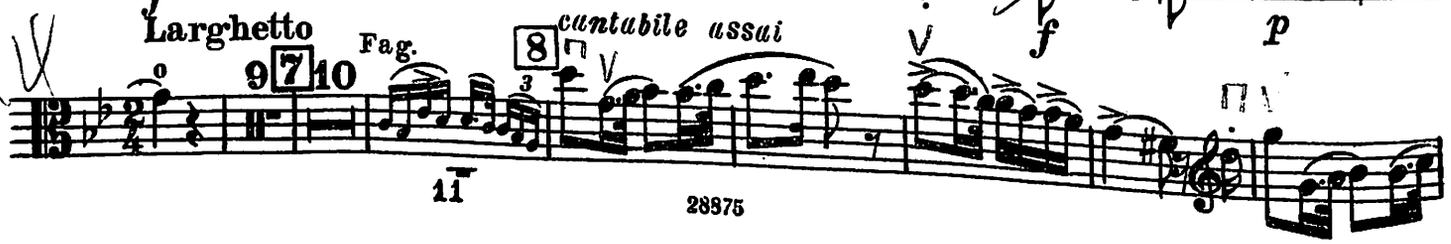
f

Viola

Variazione I

Più mosso

Variazione II

Tempo I





Viola

9

P a piacere

a tempo

a piacere

a tempo

ritardando

Presto

1

f risoluto

10

f

stringendo e crescendo

ff

f

Meno mosso

12

Viola

11 13 14 15

V-c.

p *mf* *p* *mf* *p*

12 8 9 10 11 12 pizz. 2

V-c.

arco 13 2 2

ff *ff*

f *ff* 14 ritard. 6 1

sf *pp*

Andante cantabile

2 2 15

pp *p*

colla parte a tempo 1 10 V-c. 2

11 12

16 5

pp

rallentando 3

colla parte a tempo 1 1

Cor.

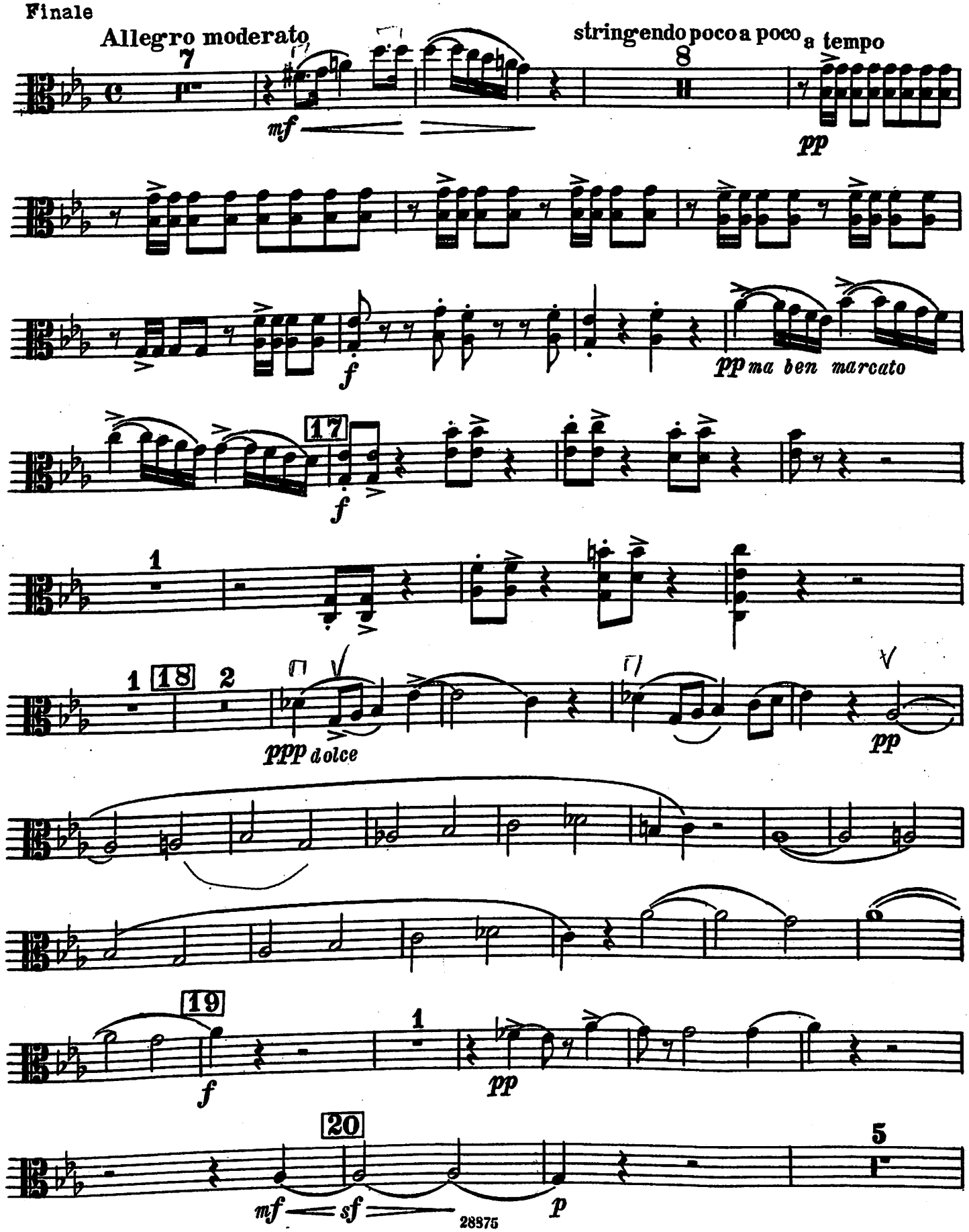
p

3 3 2

f *crescendo* *f* *ff*

attacca subito al Fine

THE GEORGE ZUKERMAN COLLECTION

Viola

Finale
Allegro moderato
7
mf
stringendo poco a poco
8
a tempo
pp
f
pp ma ben marcato
17
f
1
1
18
2
ppp dolce
pp
19
f
1
pp
20
5
mf
sf
p

Viola

p dolce

f

Tempo I

f

ff

pp

1

stringendo
poco a poco

sf *con tutta forza* *ff*

a tempo

2

sf *p* *sf* *p*

ppp dolce

21

f energico

1

pp

crescendo

f *ff*

22

f

1

THE GEORGE ZUKERMAN COLLECTION

Viola

Tempo I

2

pp

stringendo
poco a poco a tempo

2

p

8

pp

pp ma ben marcato

Viva cissimo

f *p*

sf *sf*

23

sf *sf* *sf*

p *sf* *p* *ff*

СЕРЕНАДА

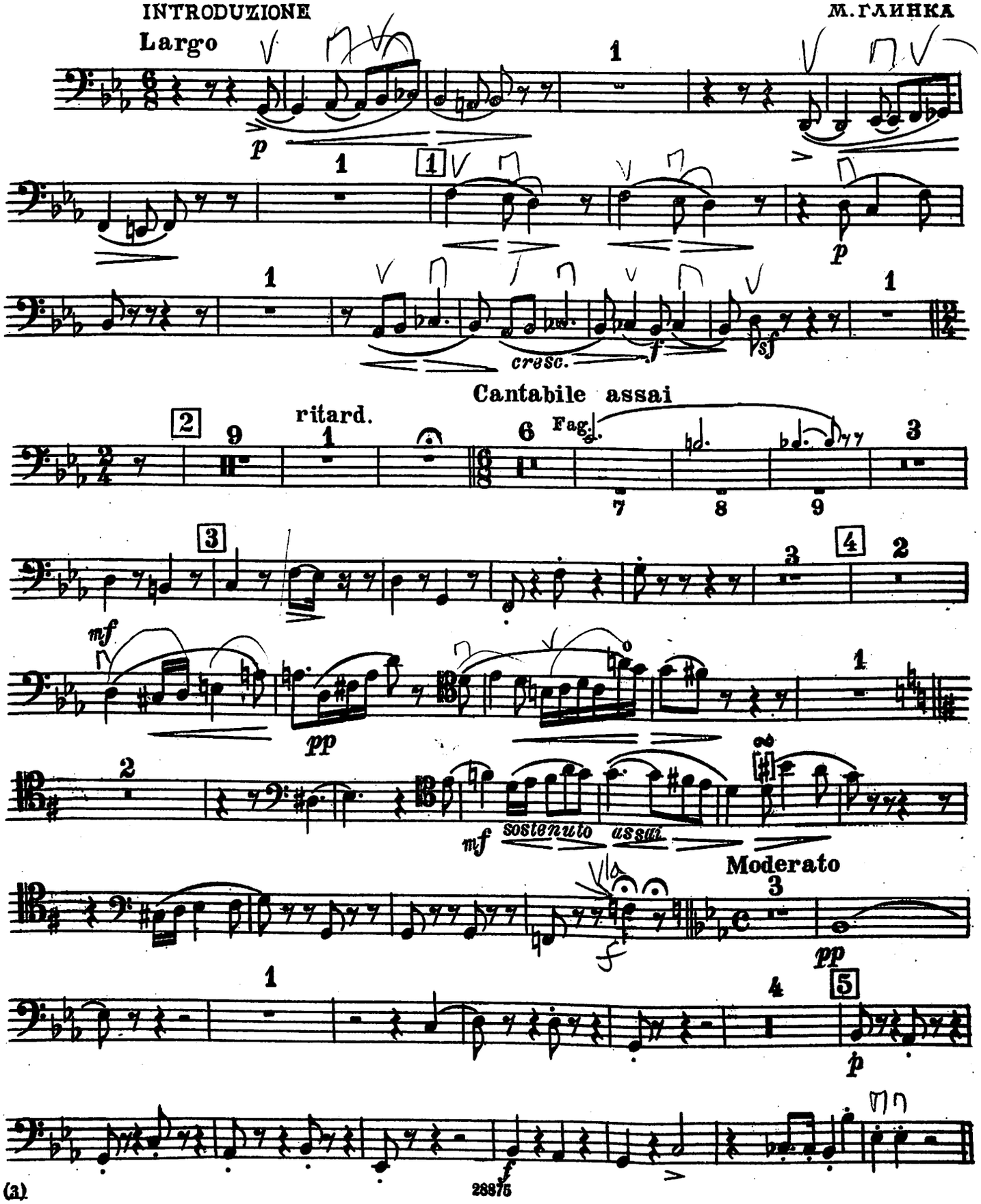
на мотивы

из оперы „АННА БОЛЕЙН" Г. ДОНИЦЕТТИ

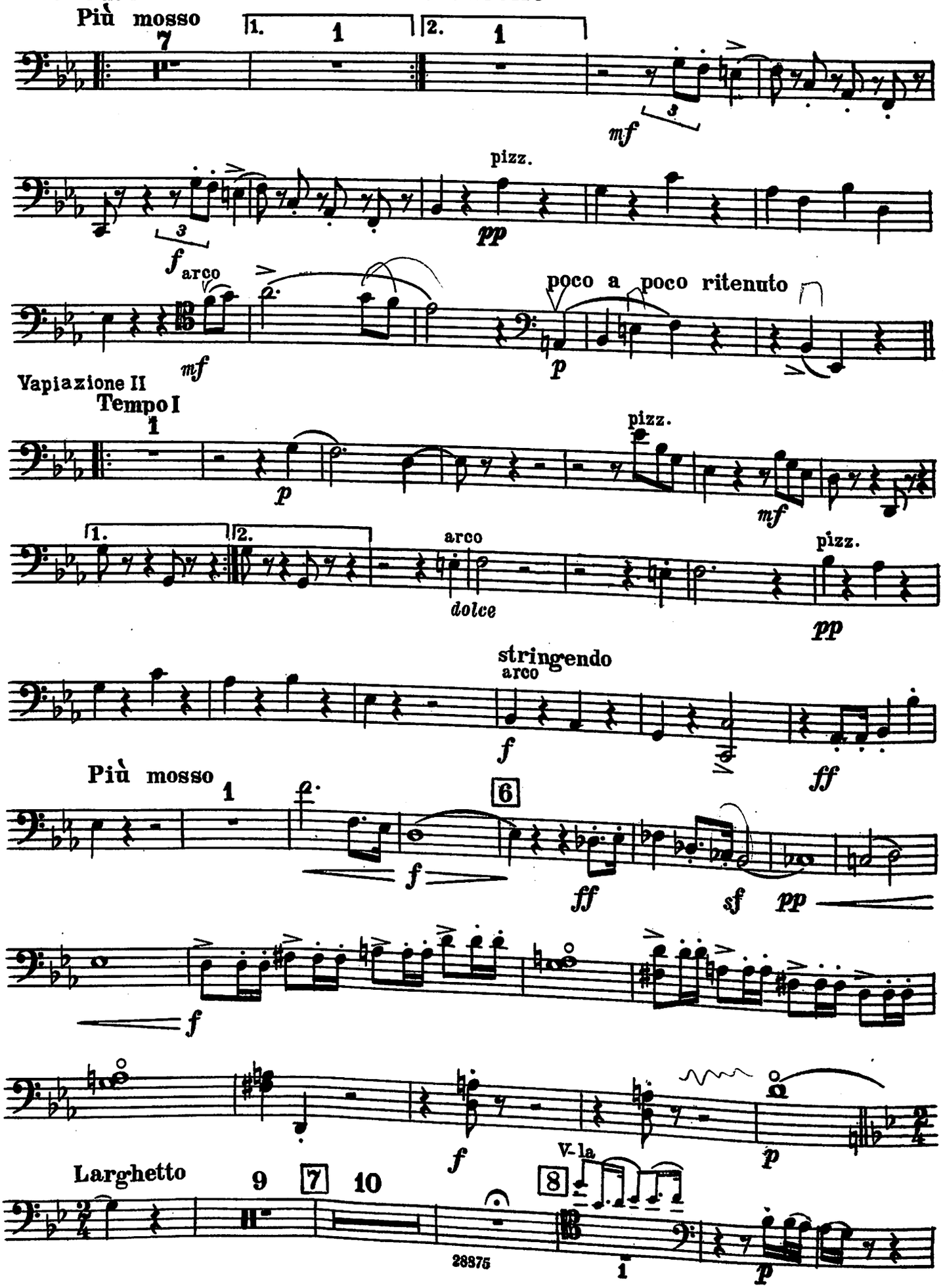
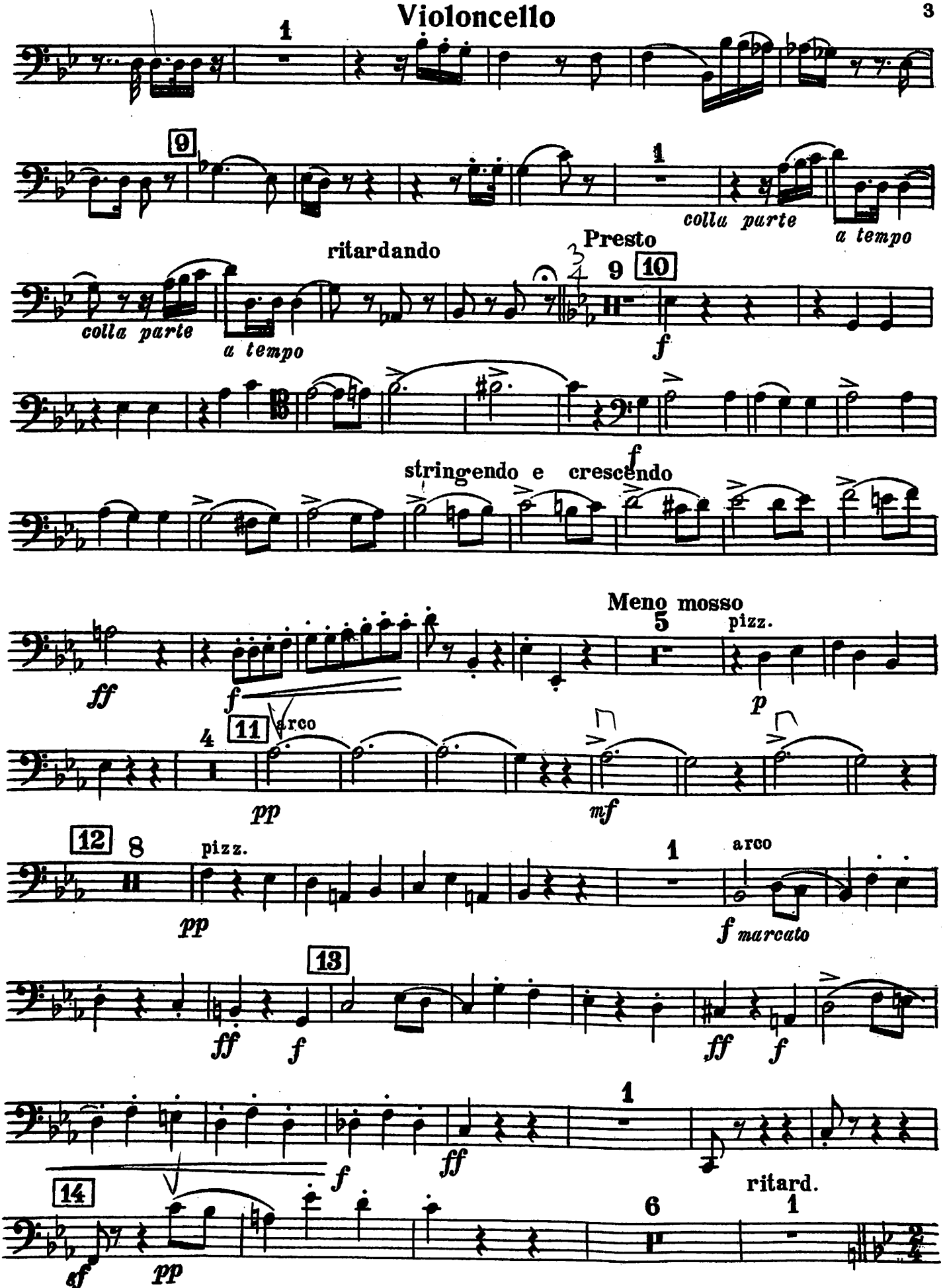
Violoncello

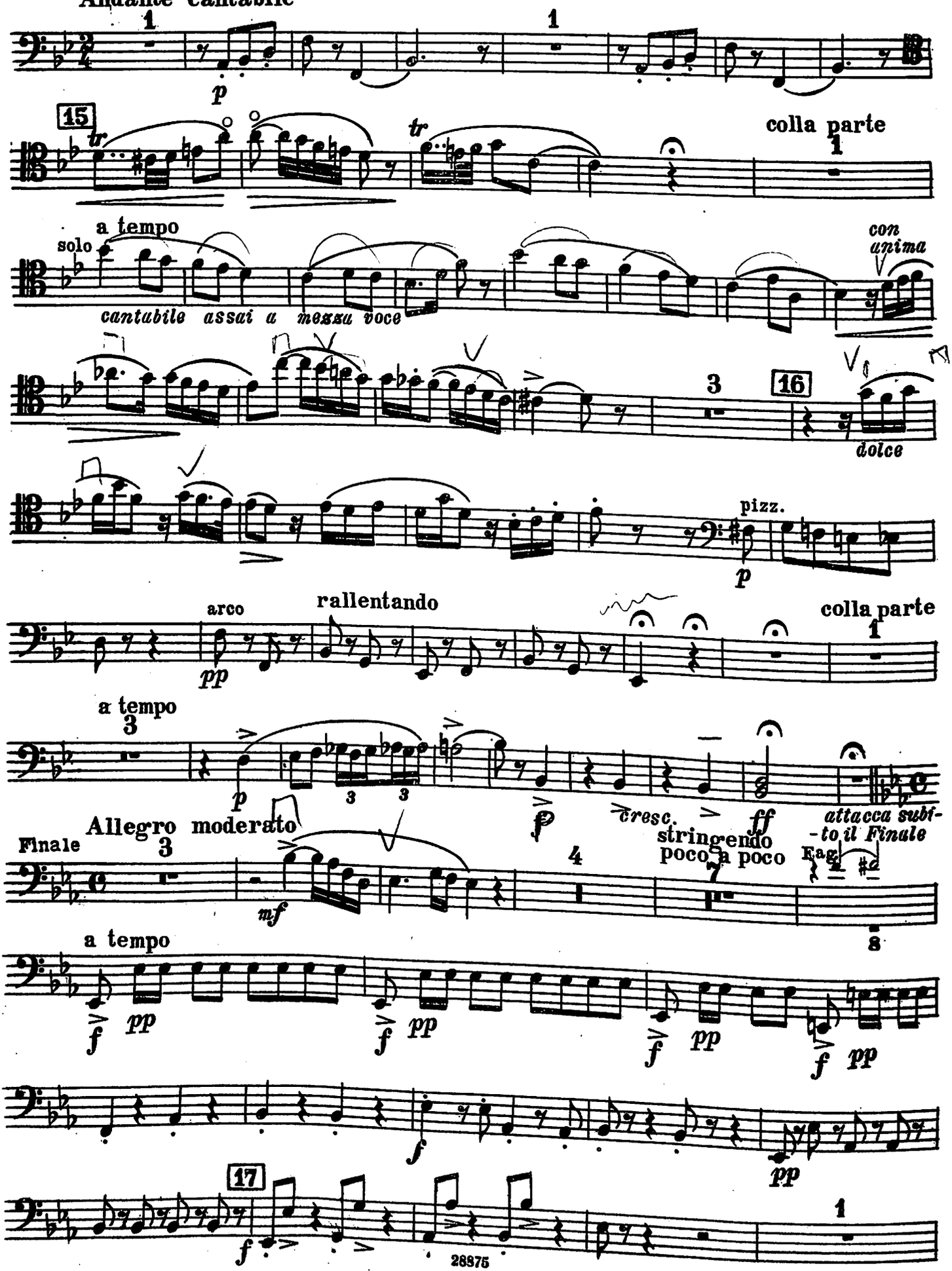
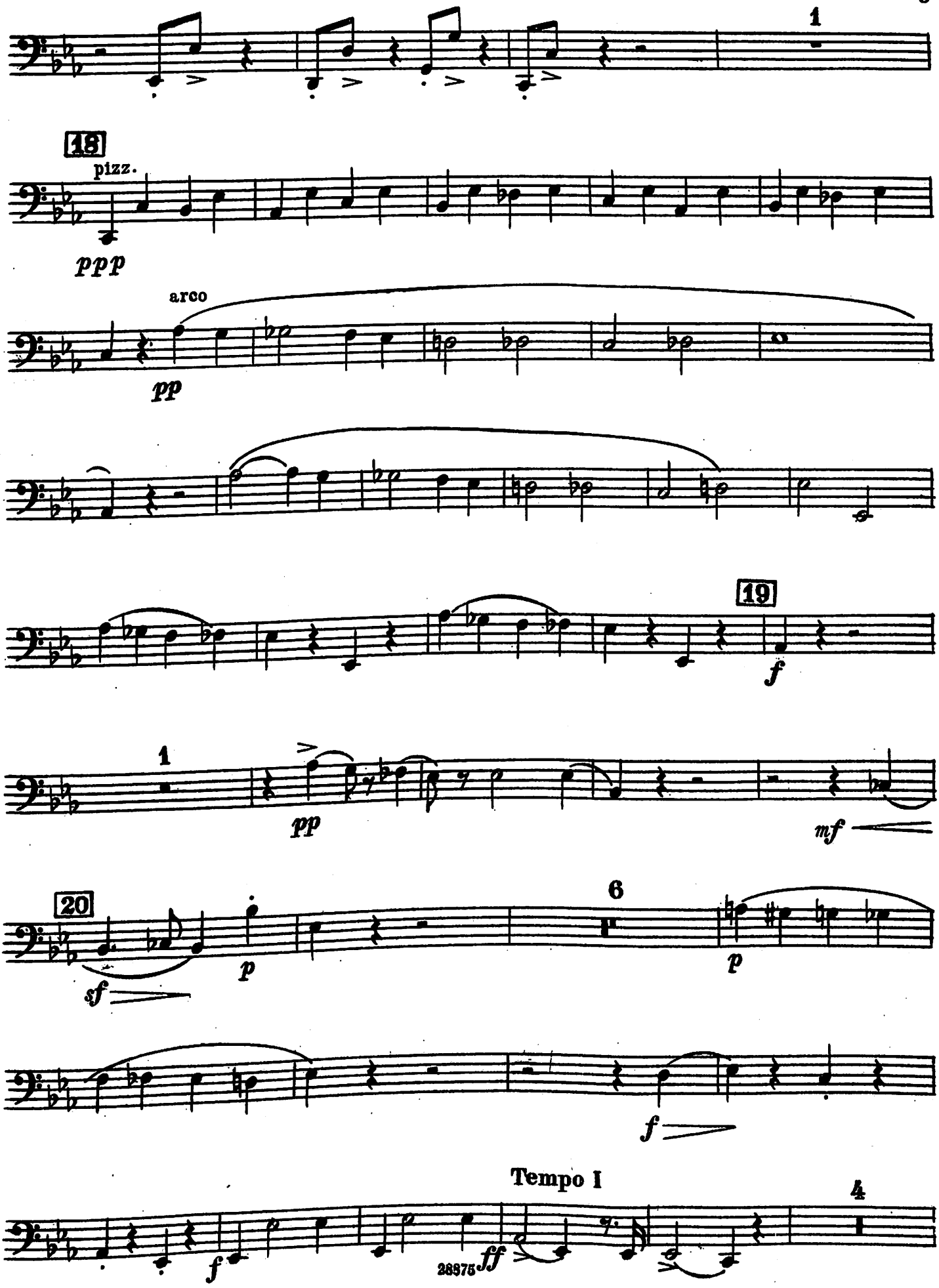
INTRODUZIONE

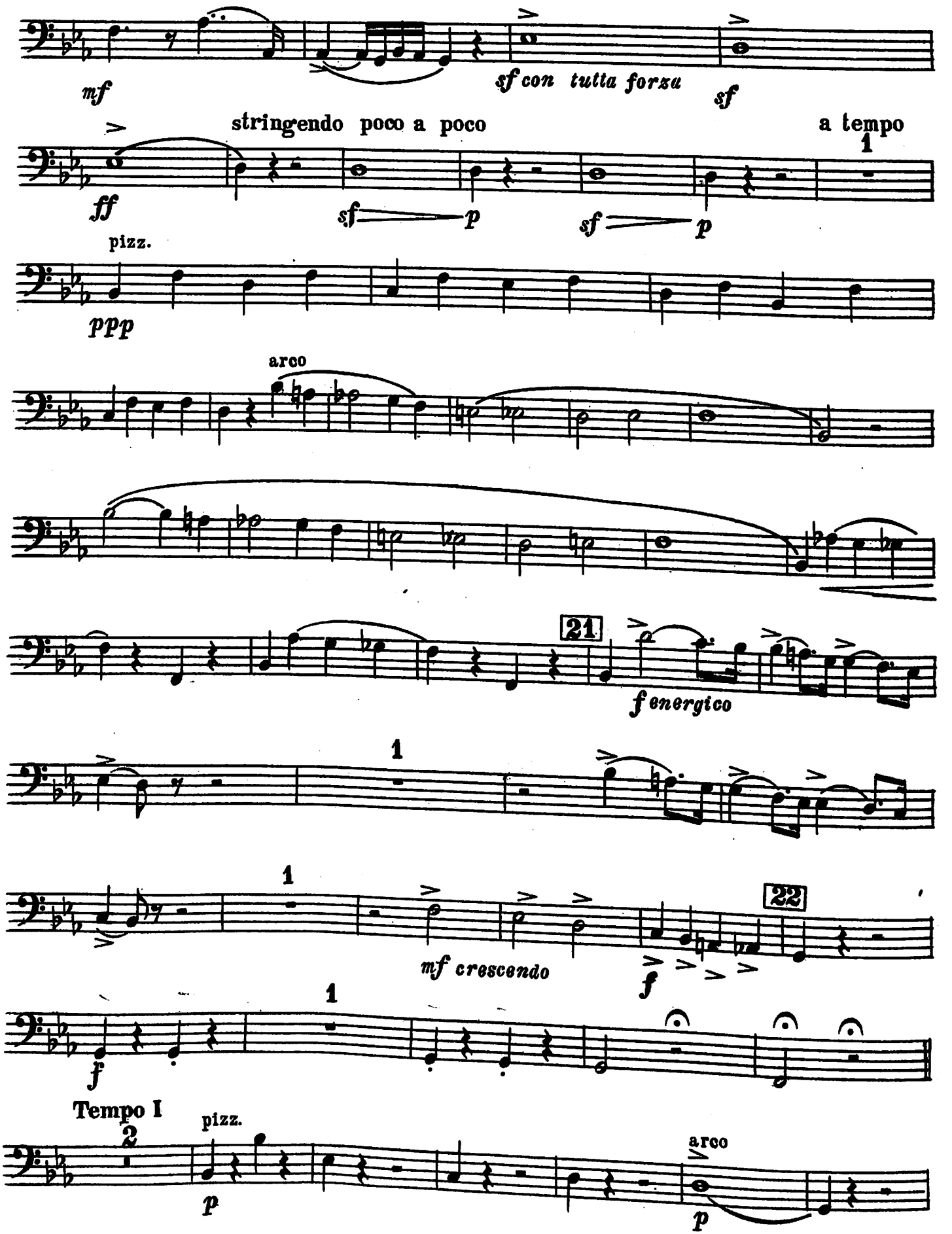
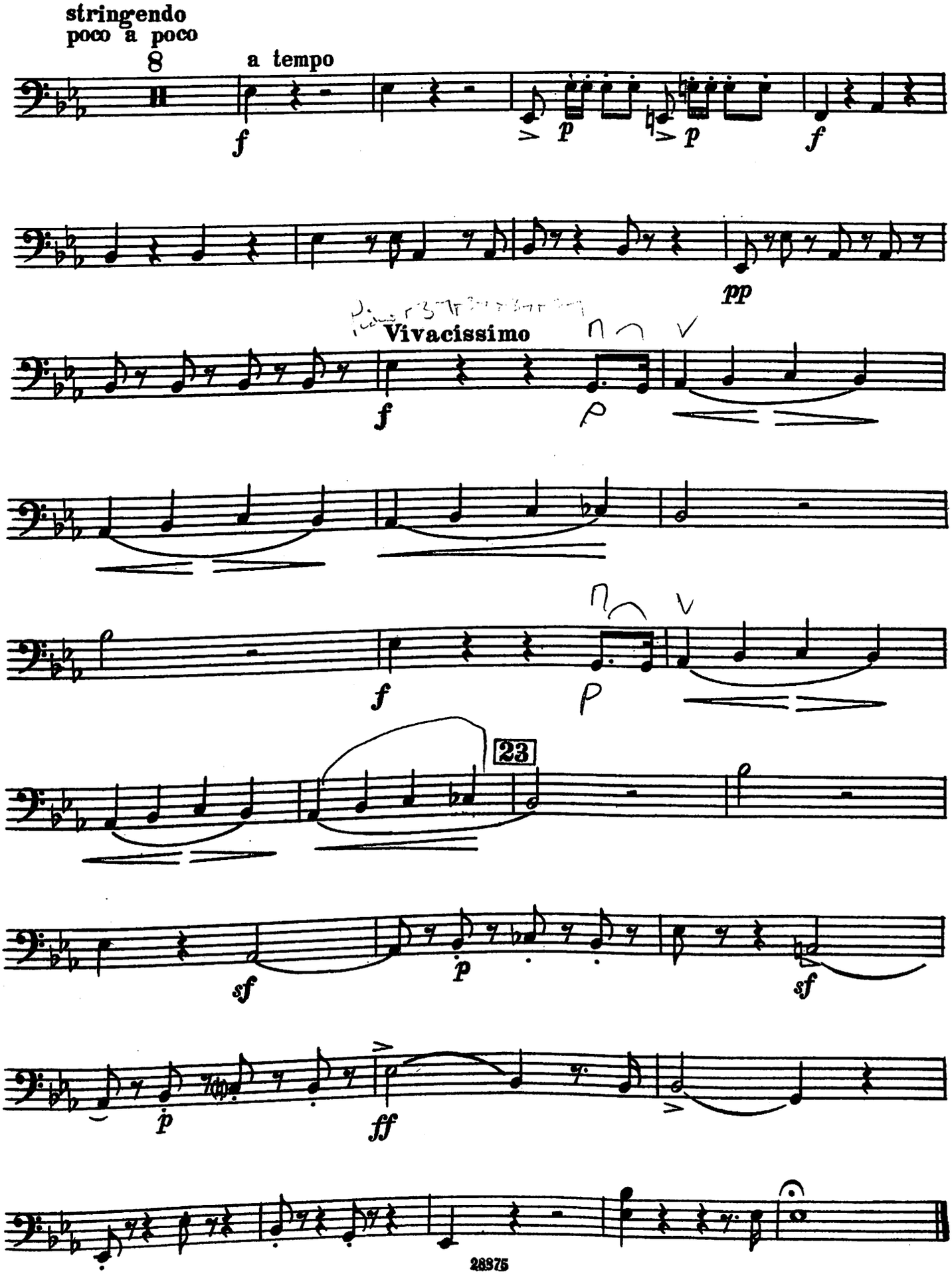
М. ГЛИНКА

Largo

Variazione I

Violoncello

Più mosso

THE GEORGE ZUKERMAN COLLECTION

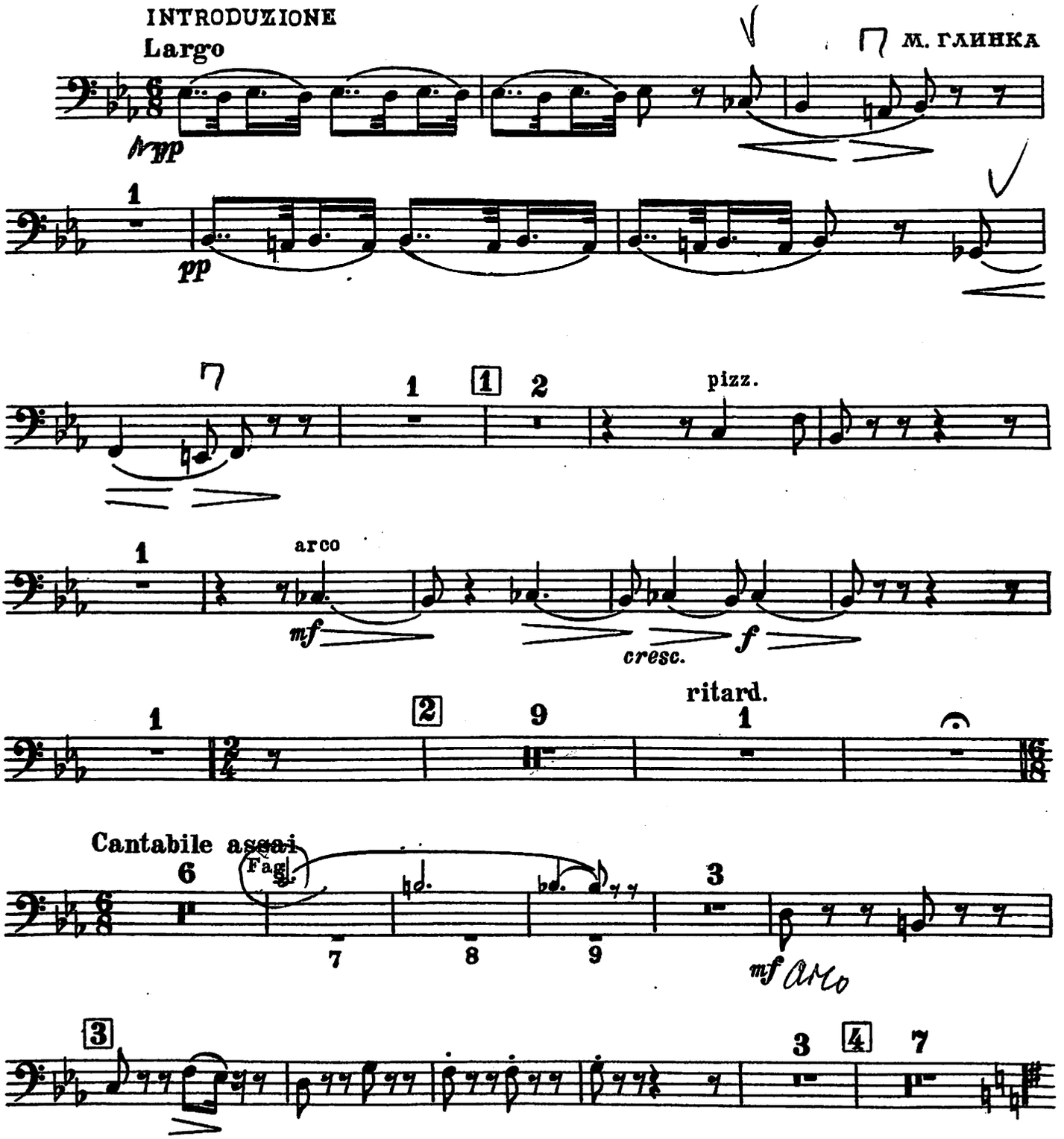
Violoncello

THE GEORGE ZUKERMAN COLLECTION

1
18
pizz.
ppp
arco
pp
19
f
1
pp
mf
20
6
sf
p
p
f
Tempo I
4
f
ff

Violoncello


stringendo
poco a poco
8
a tempo
f
p
p
f
pp
Vivacissimo
f
p
f
p
23
sf
p
sf
p
ff

СЕРЕНАДА

на мотивы

из оперы „АННА БОЛЕЙН" Г. ДОНИЦЕТТИ

Contrabasso

Contrabasso

3/7

vla.

pp

Moderato

13 5 14 15 16

V-c.

17

f

Variazione I

Più mosso

7 1. 1 2. 1

Fag.

2

pizz.

mf pp

1

poco a poco ritenuto

arco

p

Variazione II

Tempo I 4

pizz.

PIZZ. sf mf

1. 2.

p

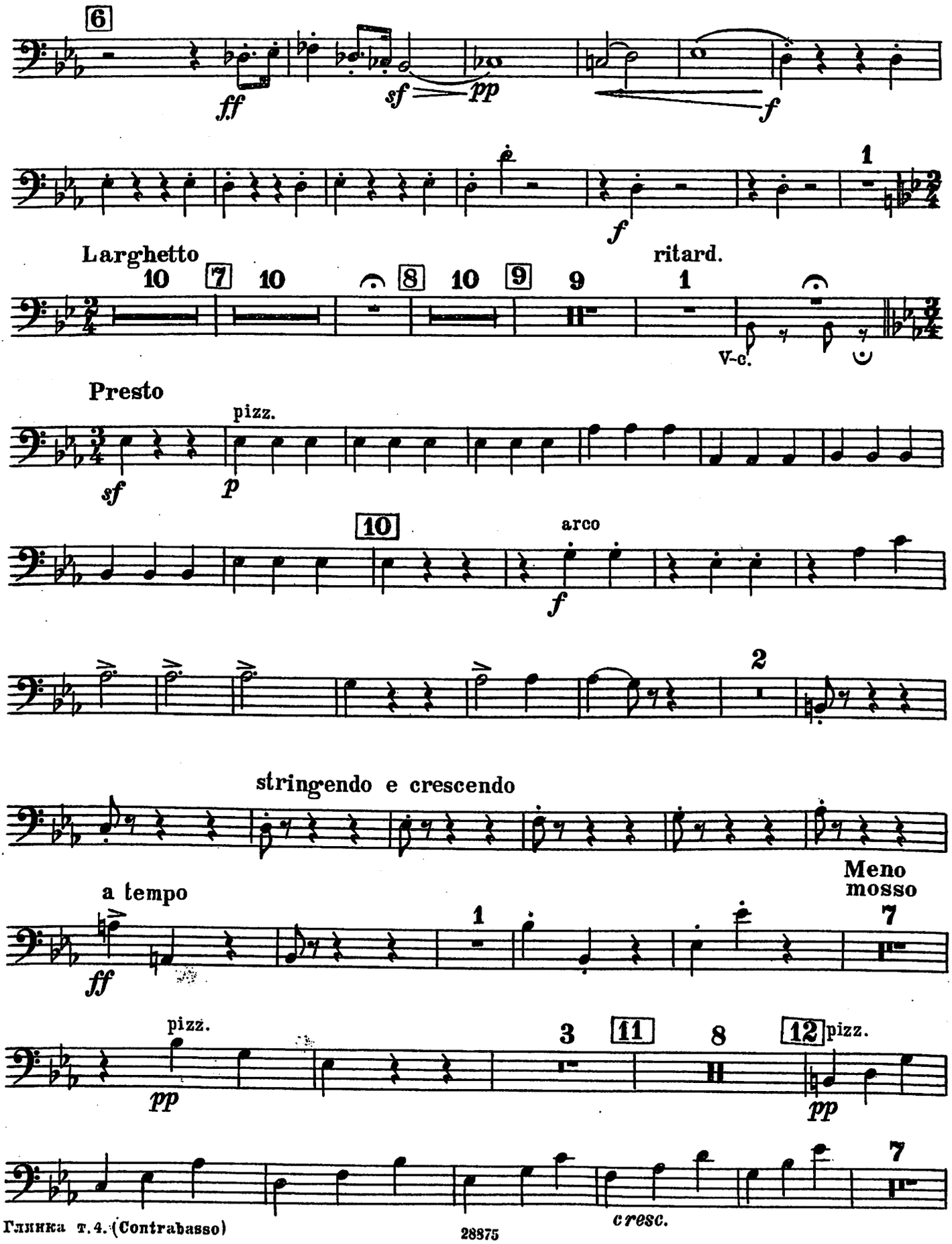
pp

arco stringendo

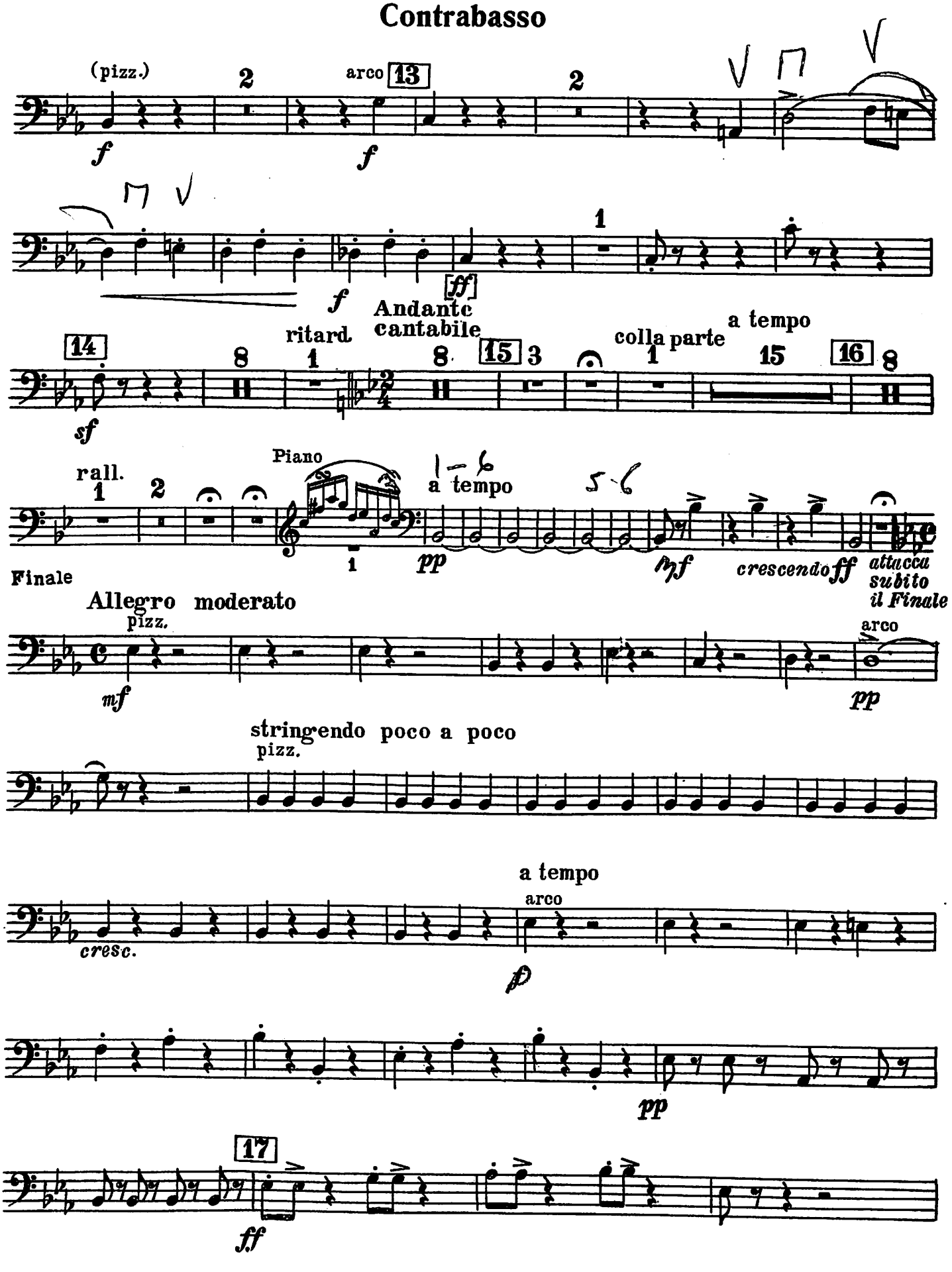
Più mosso 3

f ff

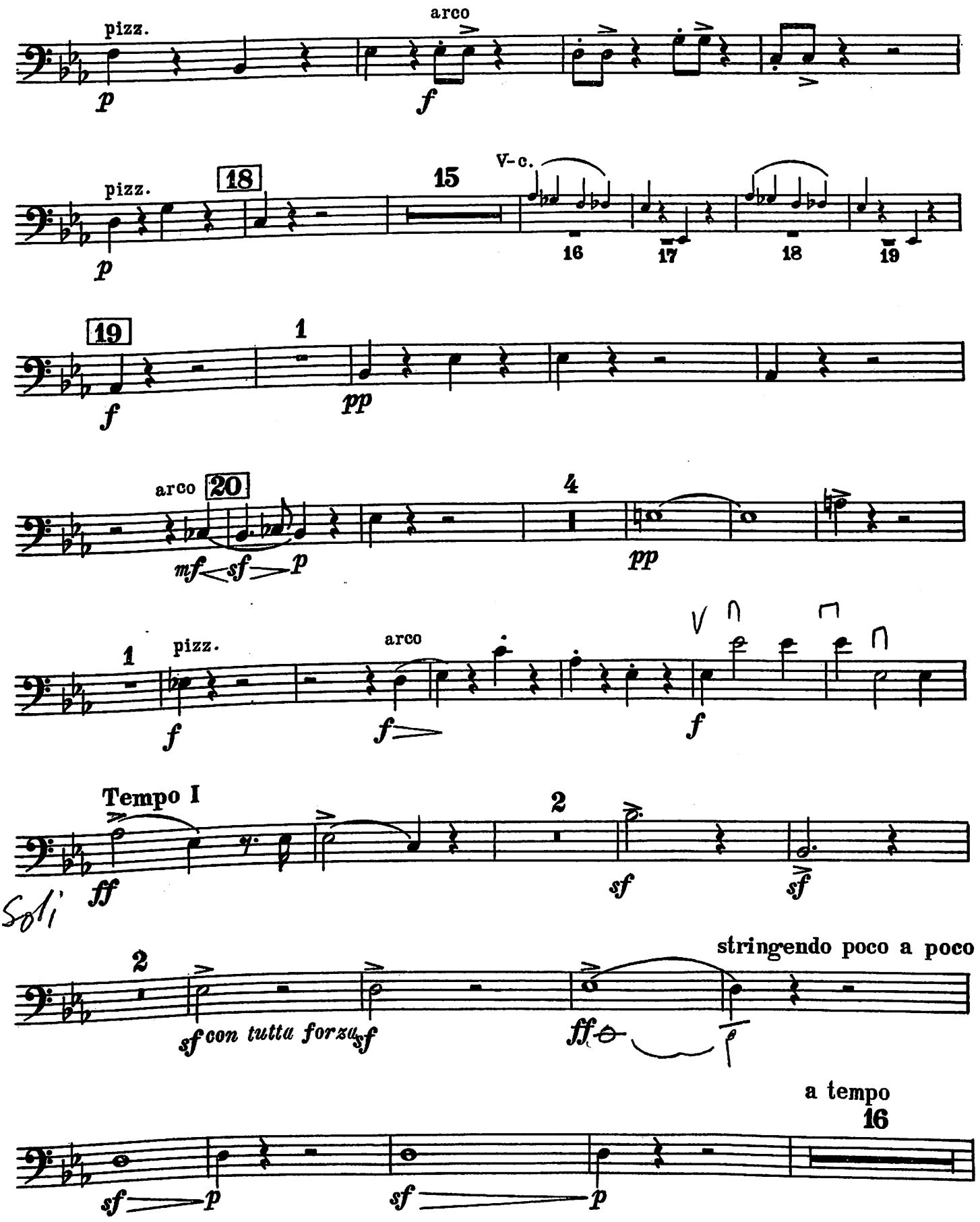
Contrabasso

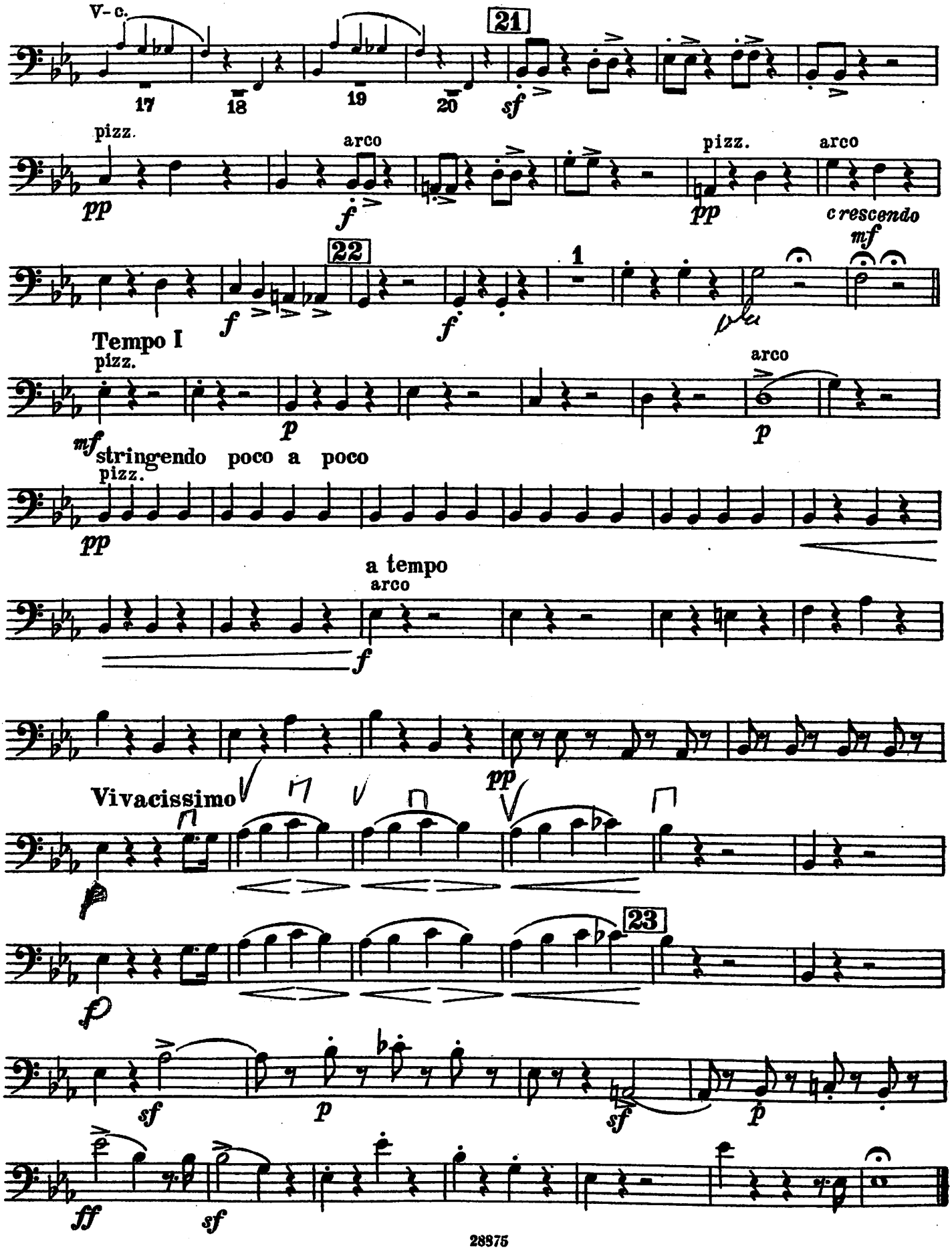


Contrabasso



Contrabasso



Contrabasso

СЕРЕНАДА

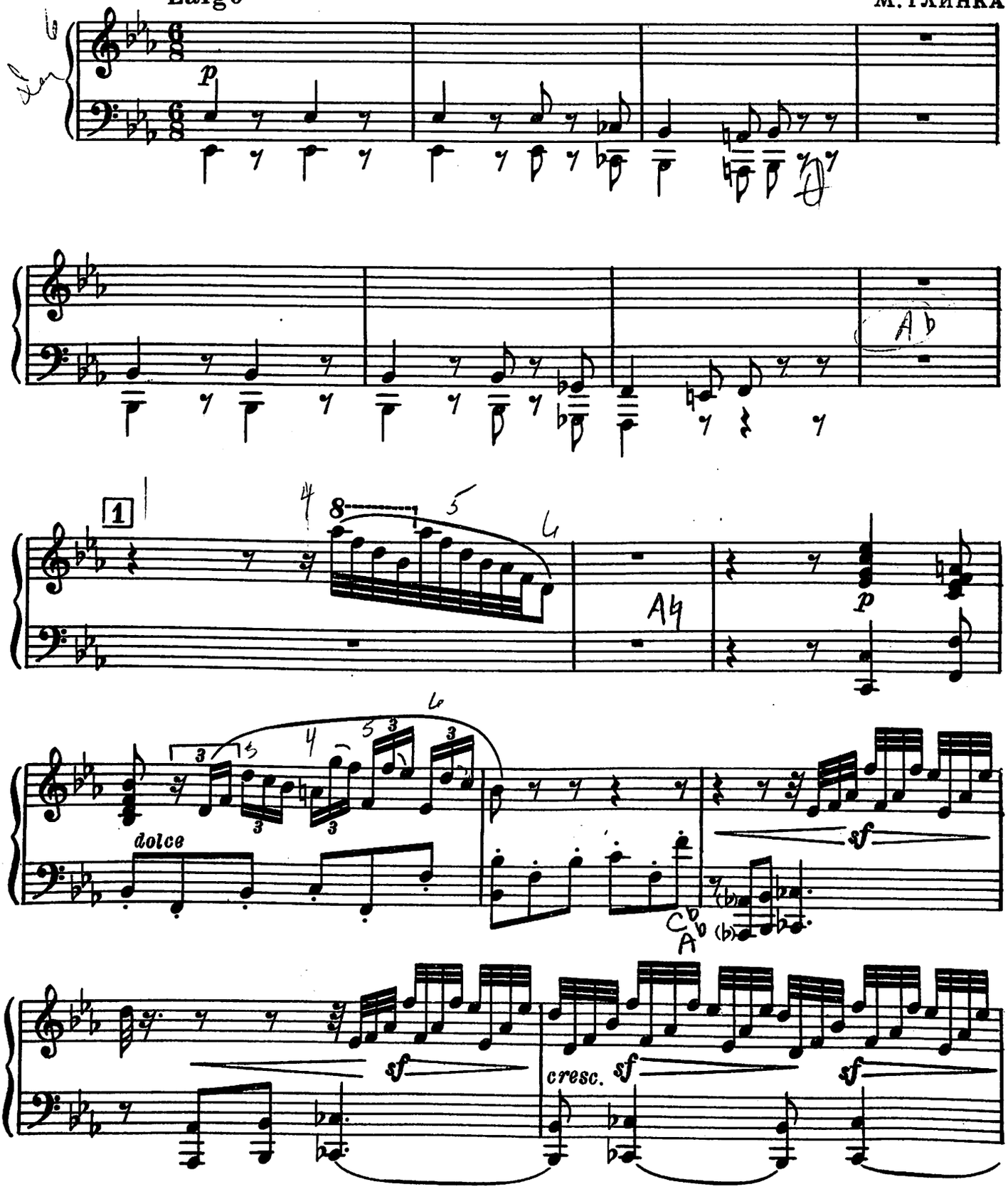
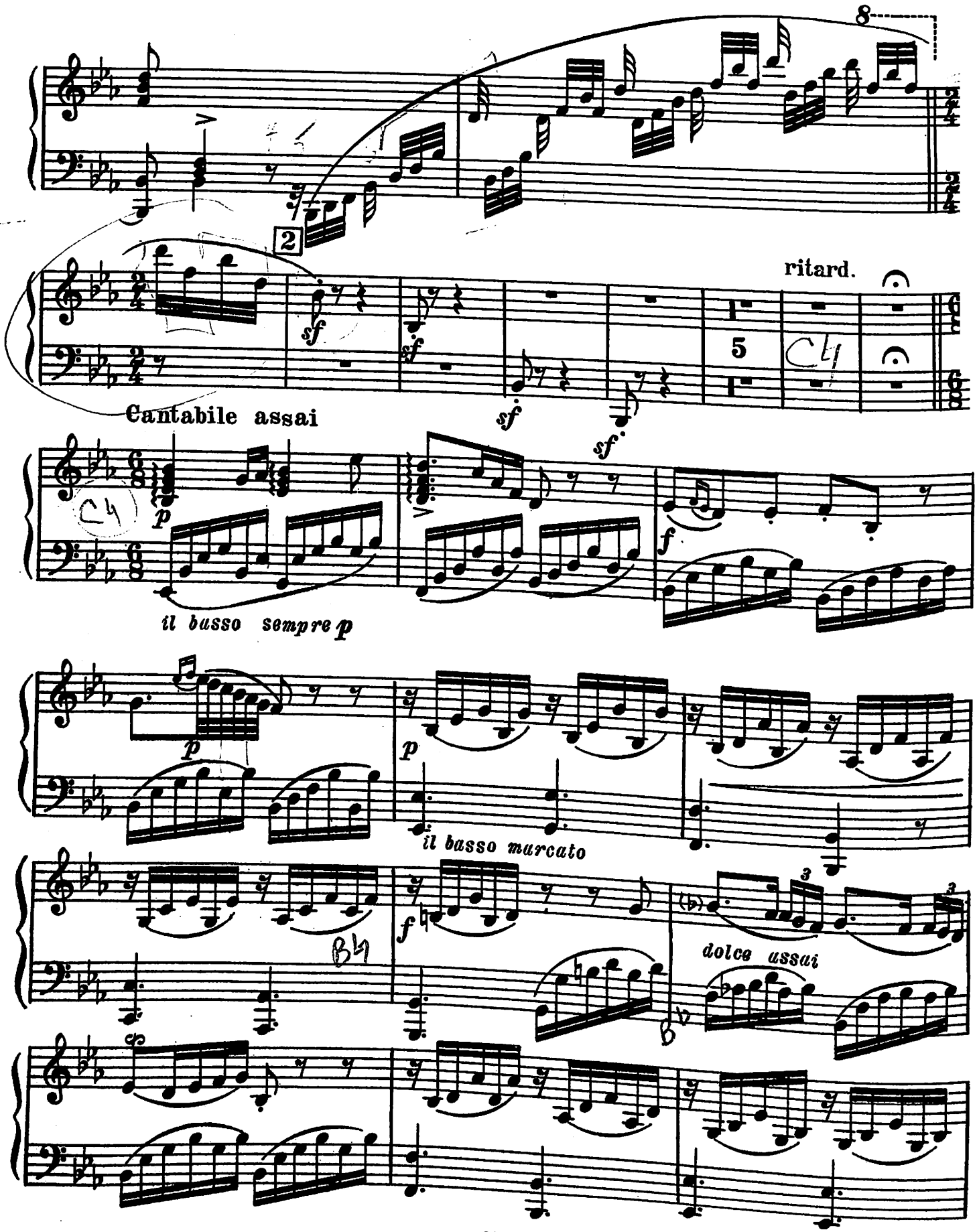
на мотивы

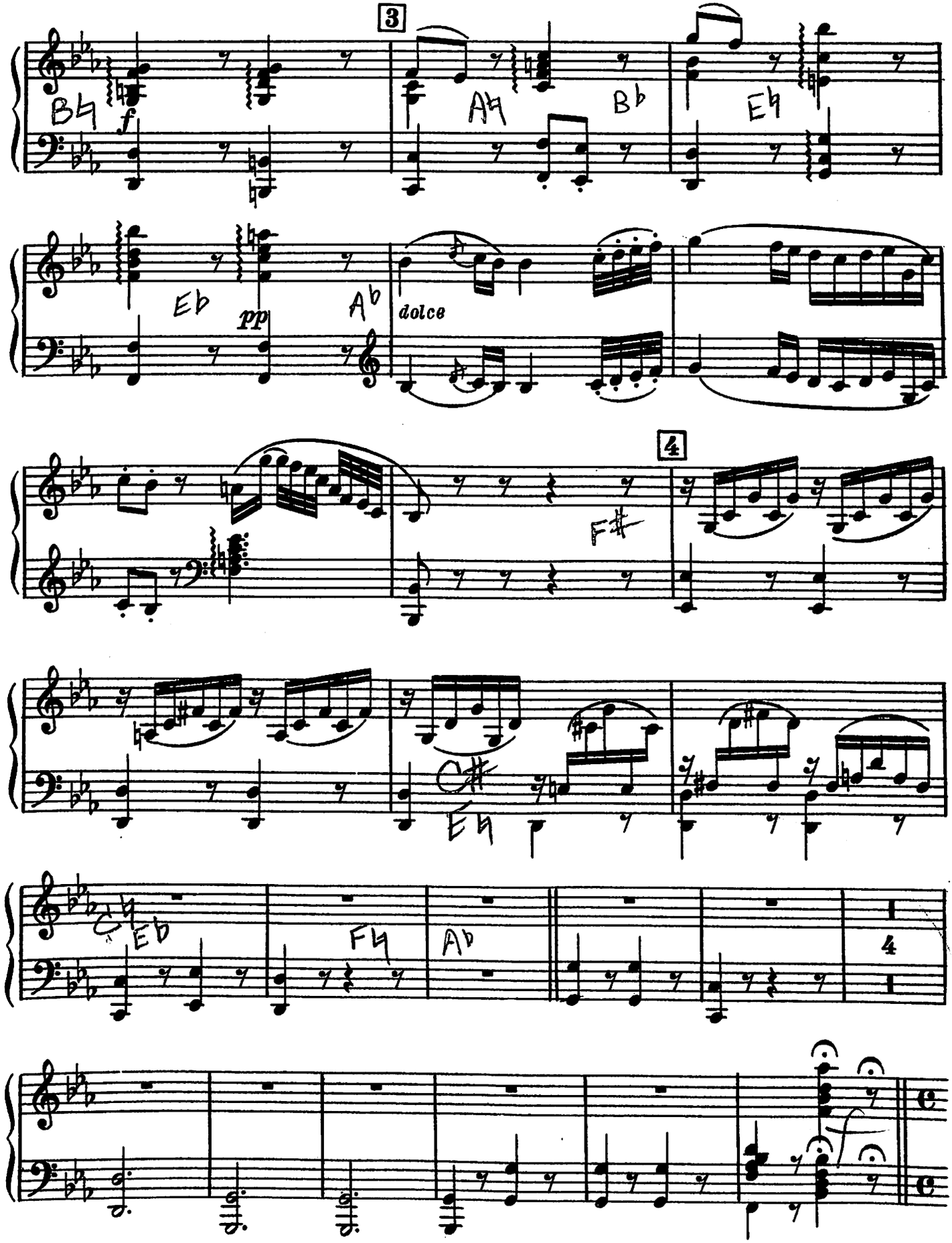
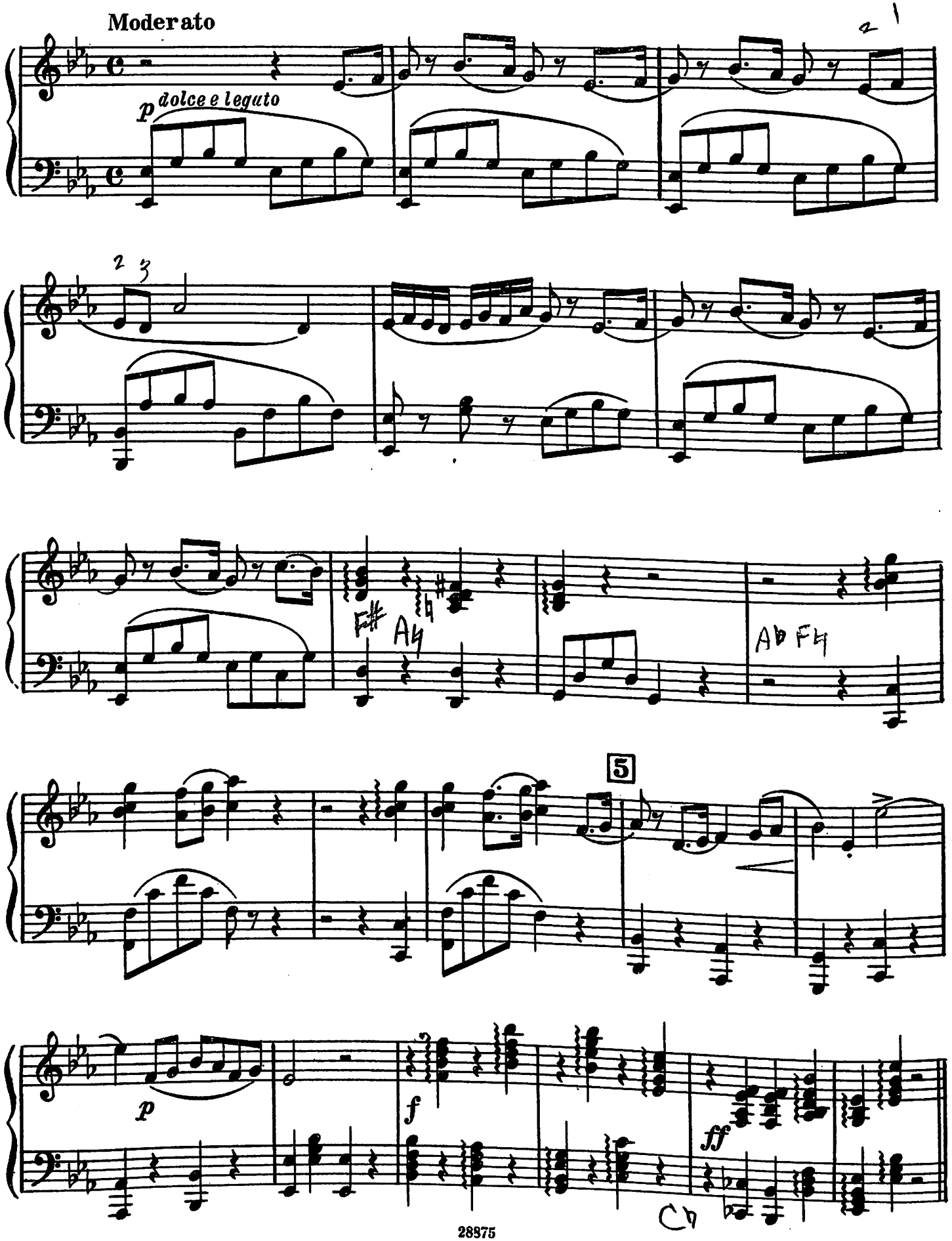
из оперы „АННА БОЛЕЙН“ Г. ДОНИЦЕТТИ“

Arpa

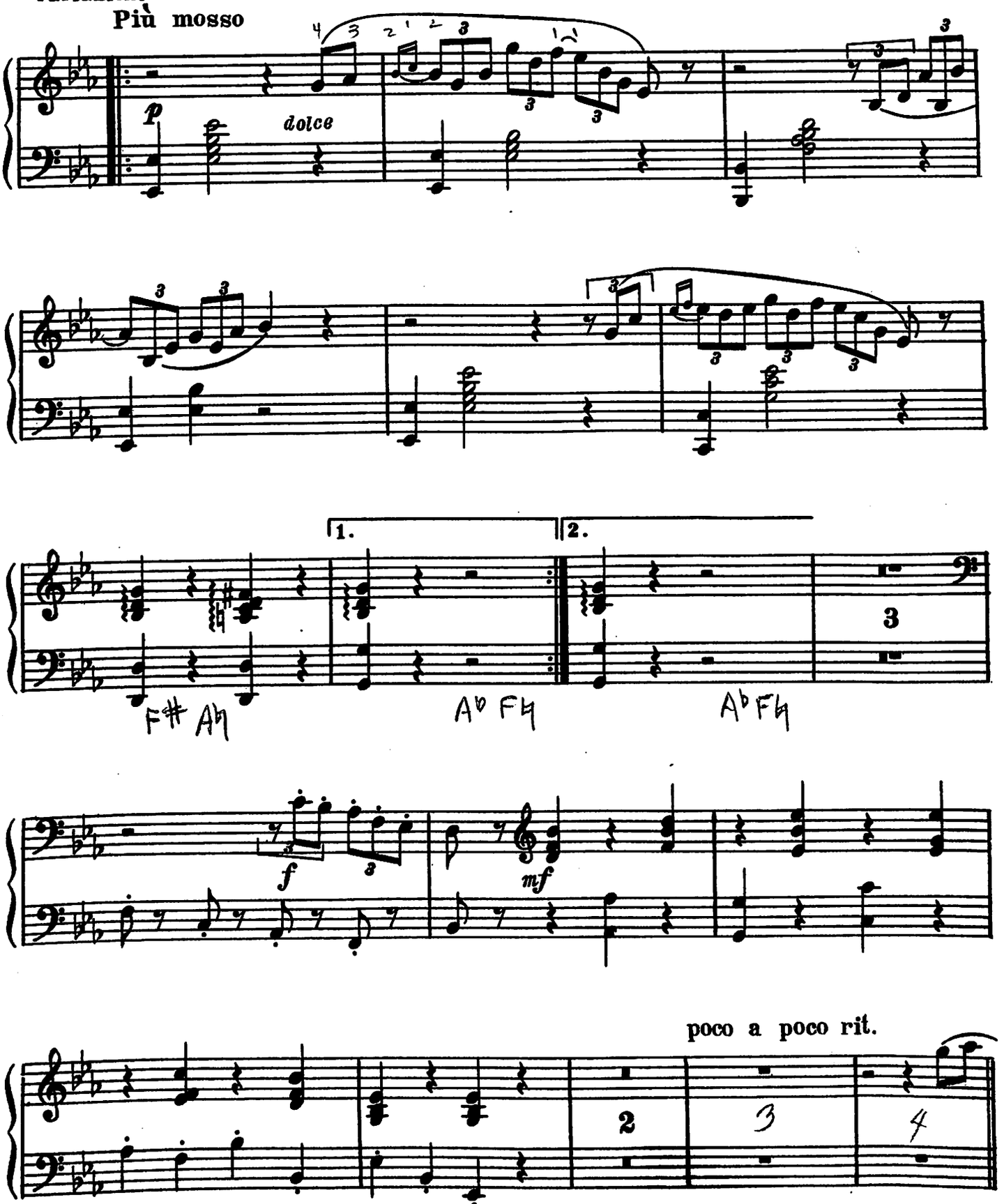
INTRODUZIONE

Largo

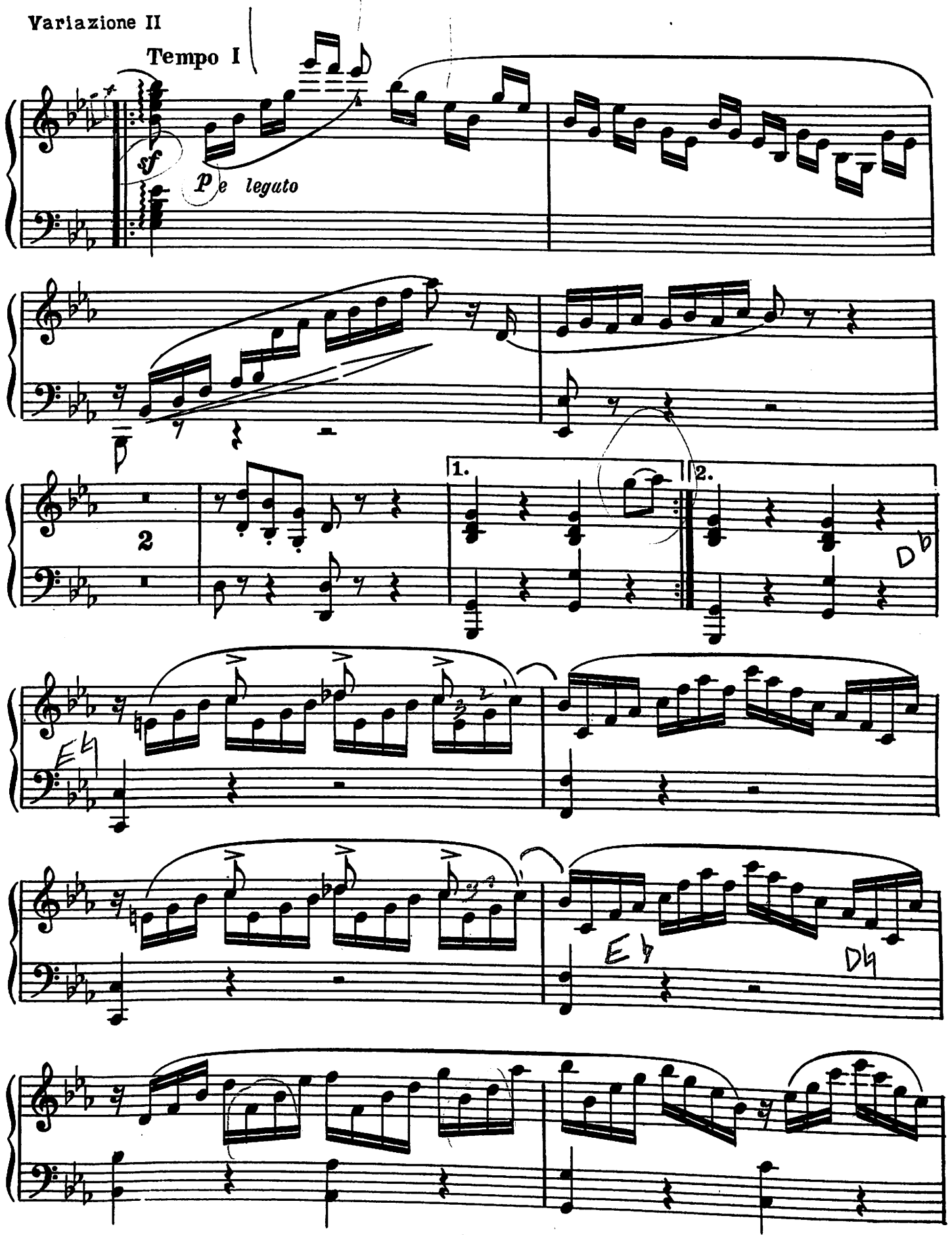
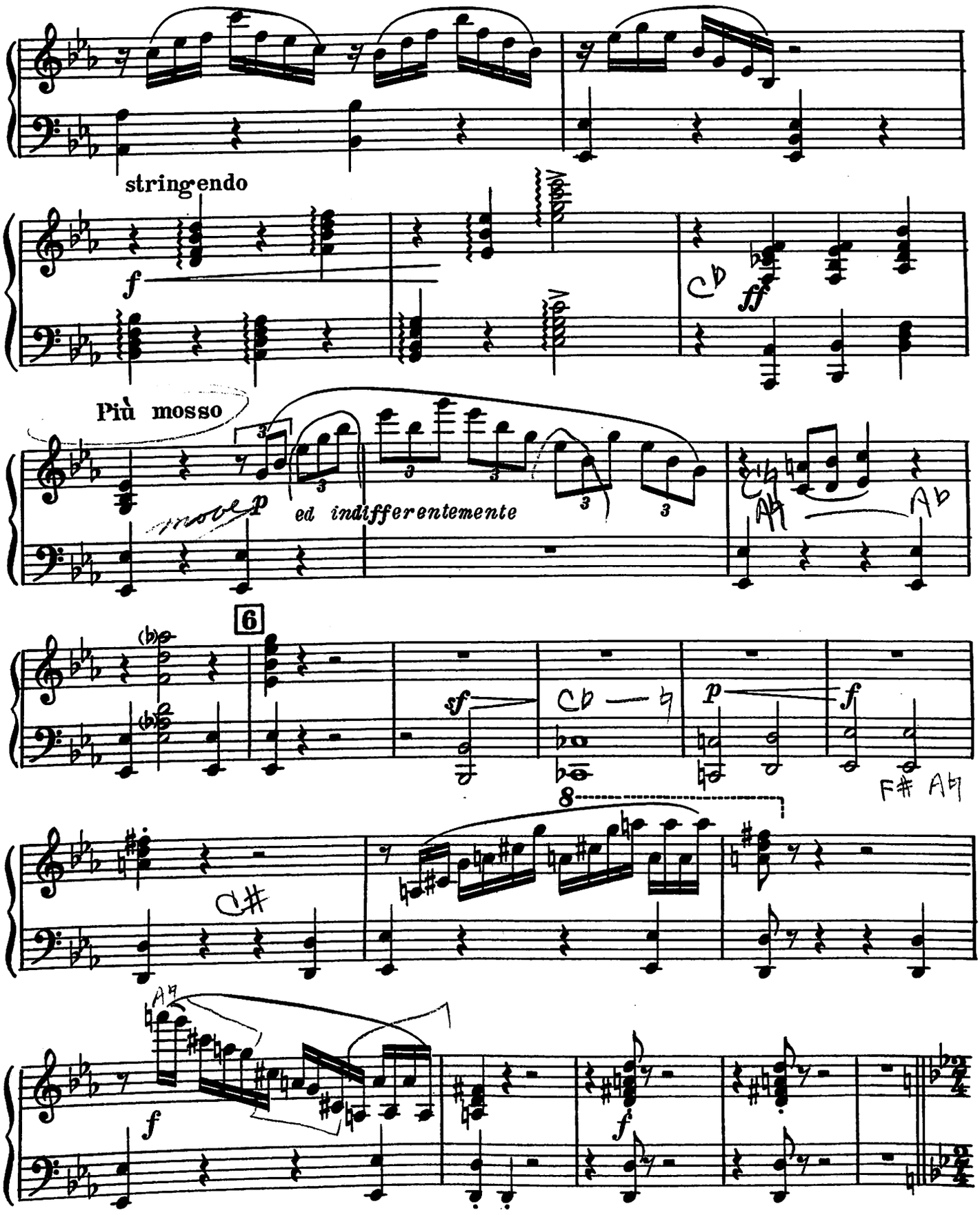
М. ГЛИНКА

Arpa

8
2
ritard.
5
Cantabile assai
il basso sempre p
il basso marcato
dolce assai

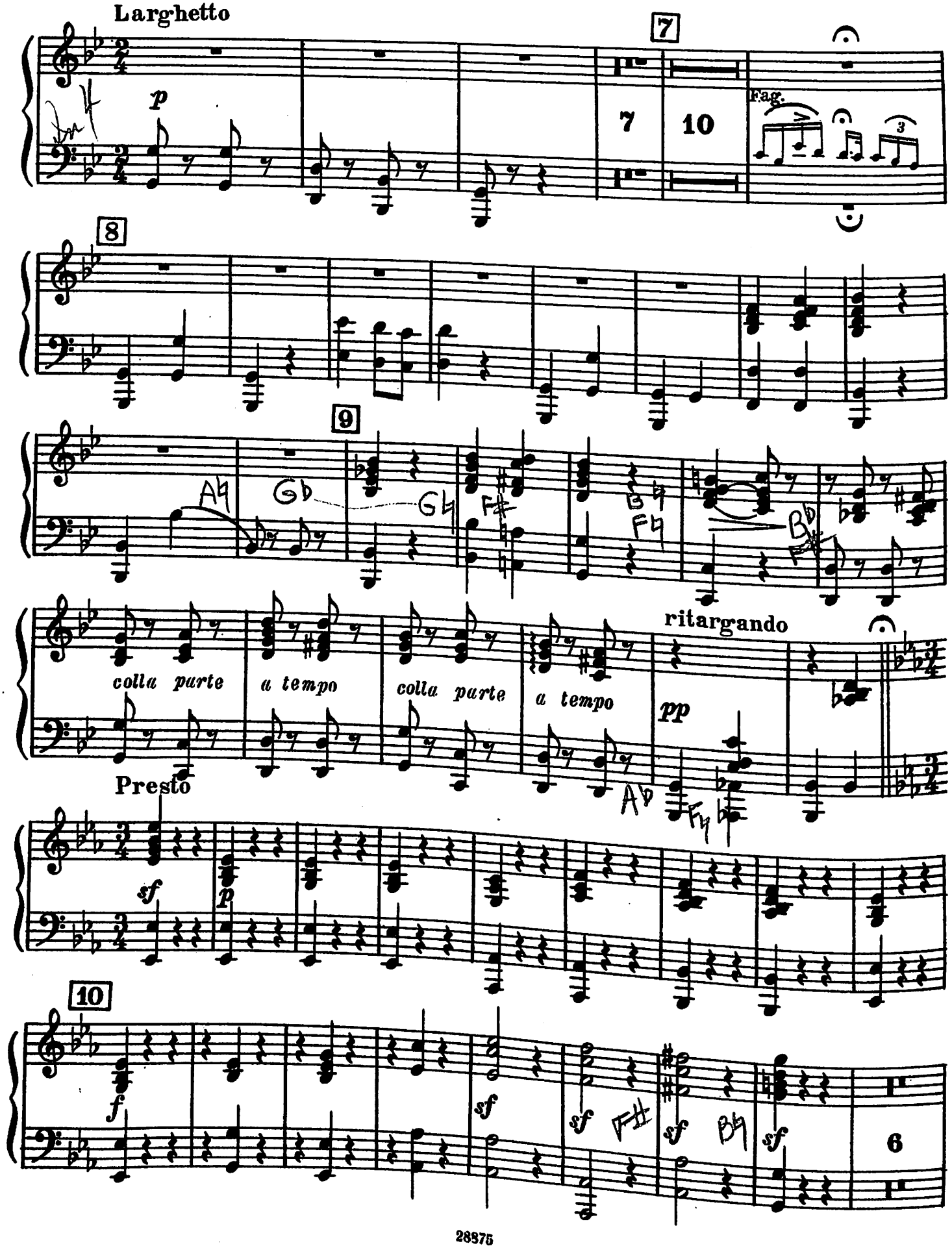
Arpa

Arpa

Arpa

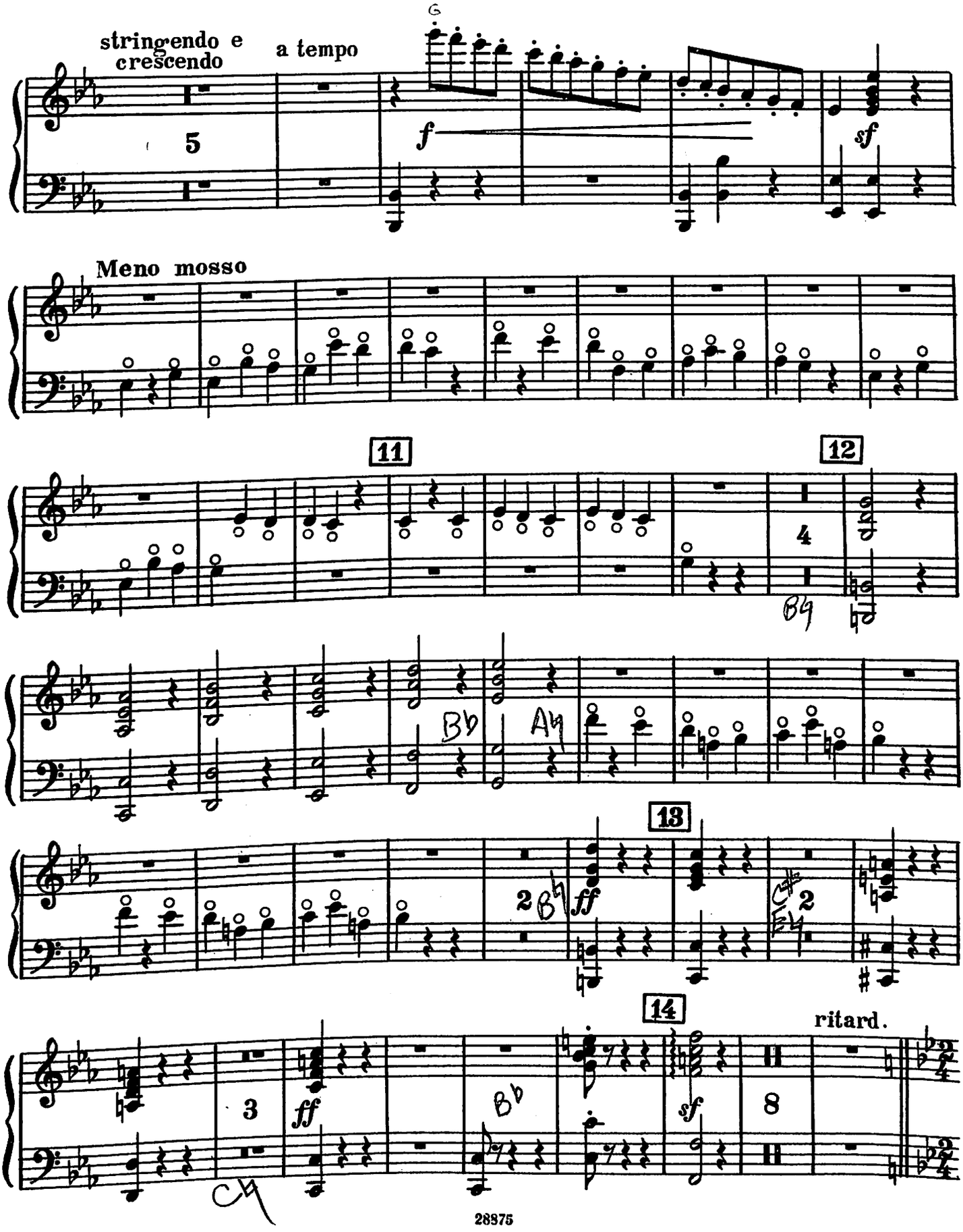
Variazione I

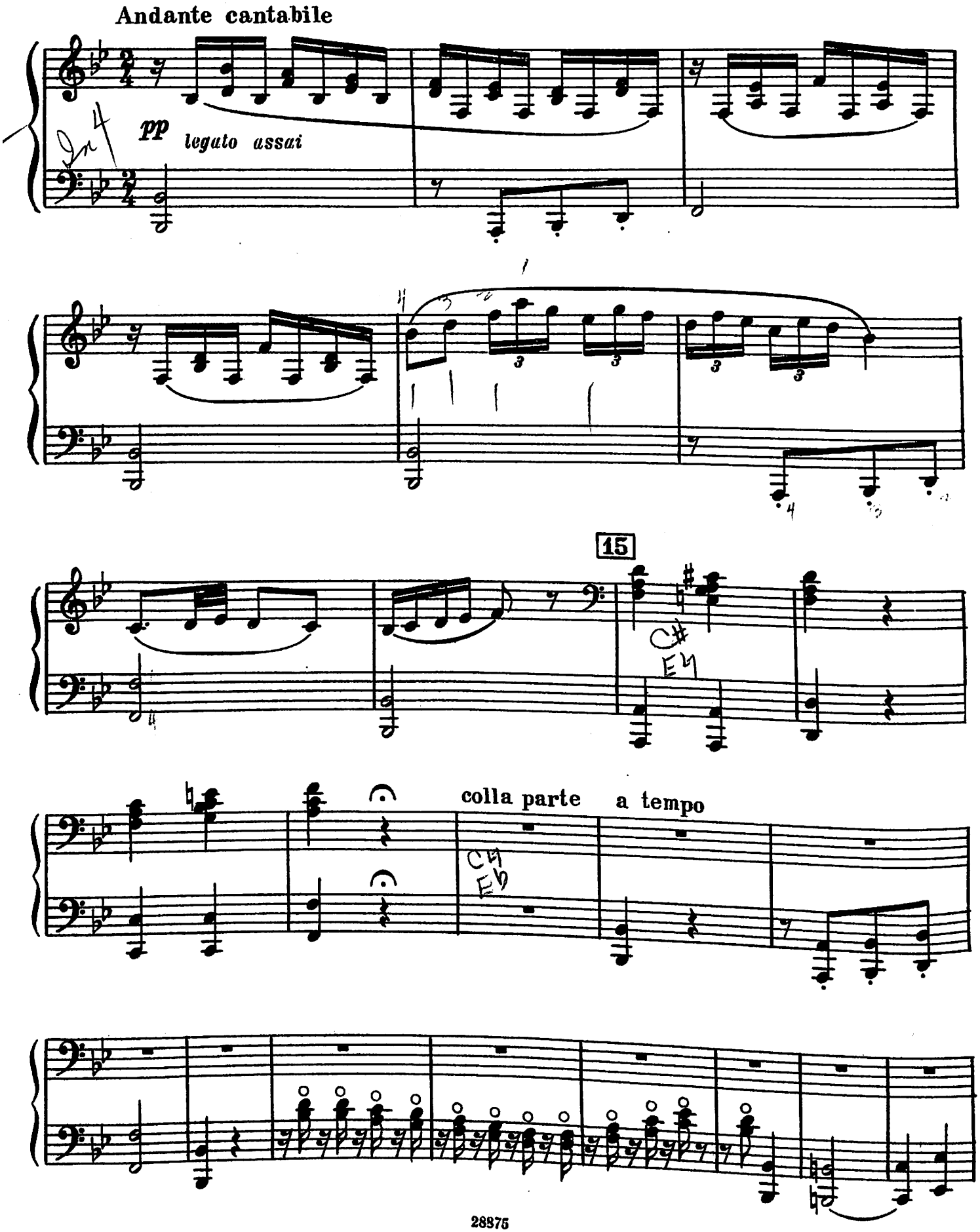
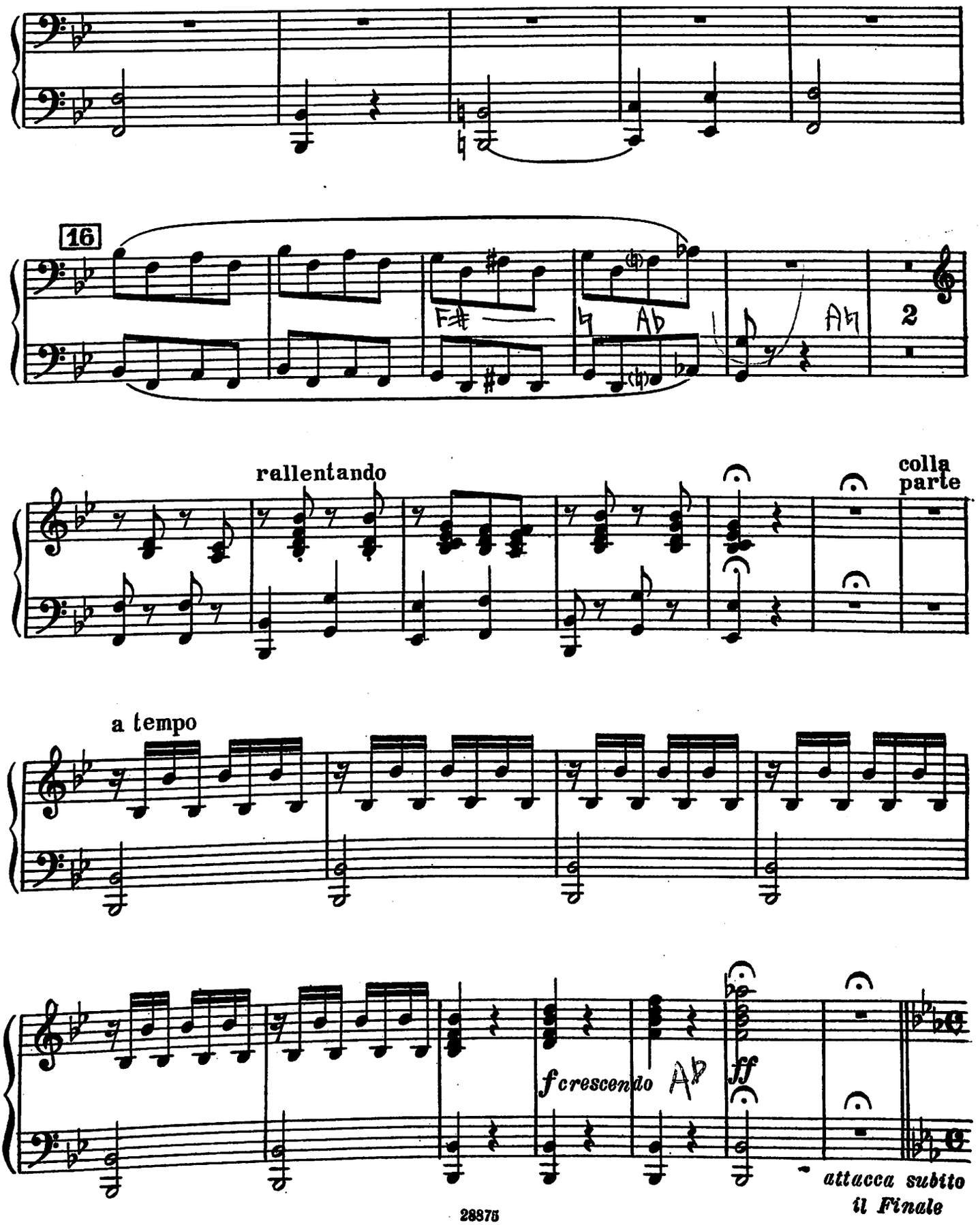
Più mosso

Arpa

Variazione II

Tempo I

Arpa

stringendo
f
ff
Più mosso
molto p
ed indifferentemente
6
sf
p
f
F# Ab
8
f
f

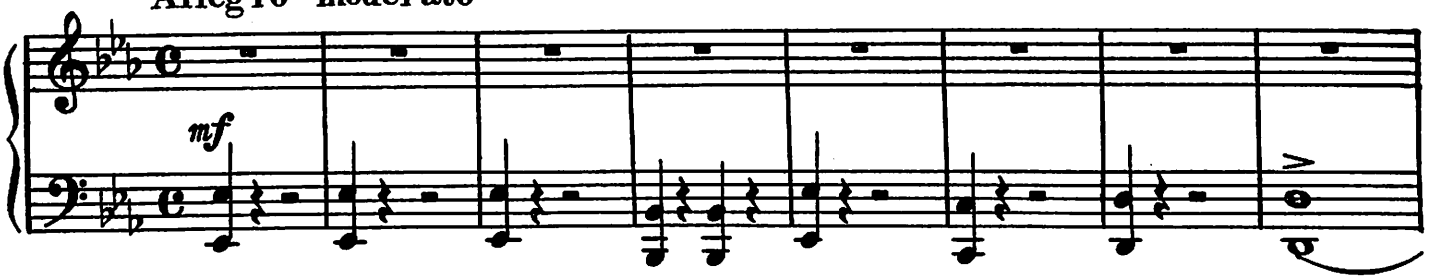
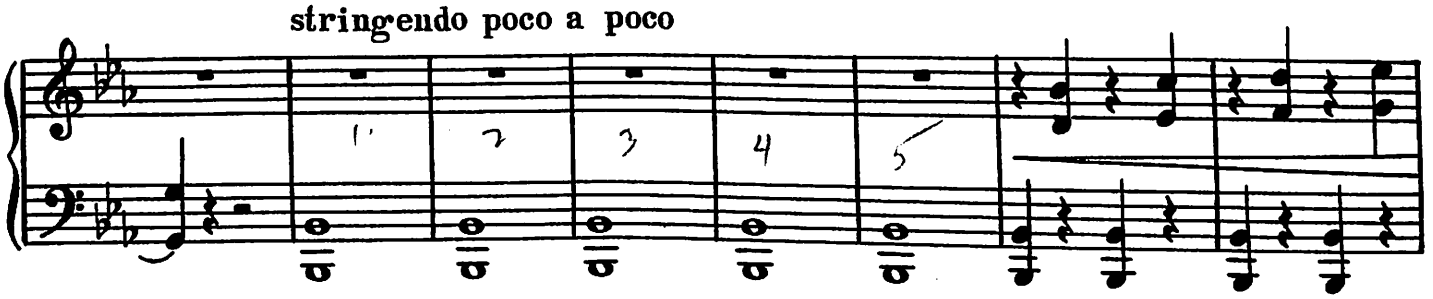
Arpa

Larghetto
7
p
7
10
Fag.
8
9
colla parte
a tempo
colla parte
a tempo
ritargando
pp
Presto
sf
p
10
f
sf
sf
sf
sf
6

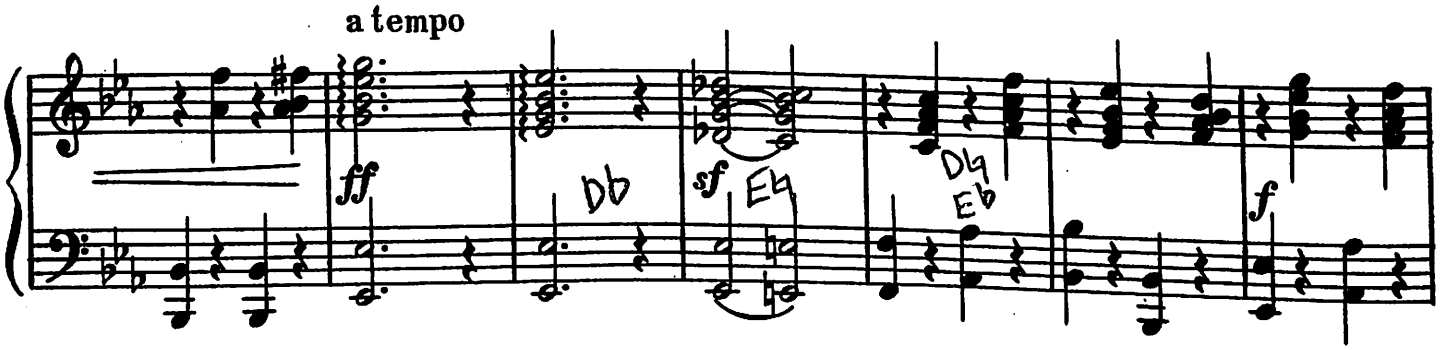
Arpa

stringendo e crescendo
a tempo
5
f
sf
Meno mosso
11
12
4
Bb
Ab
13
2
Bb
ff
2
14
ritard.
3
ff
Bb
sf
8

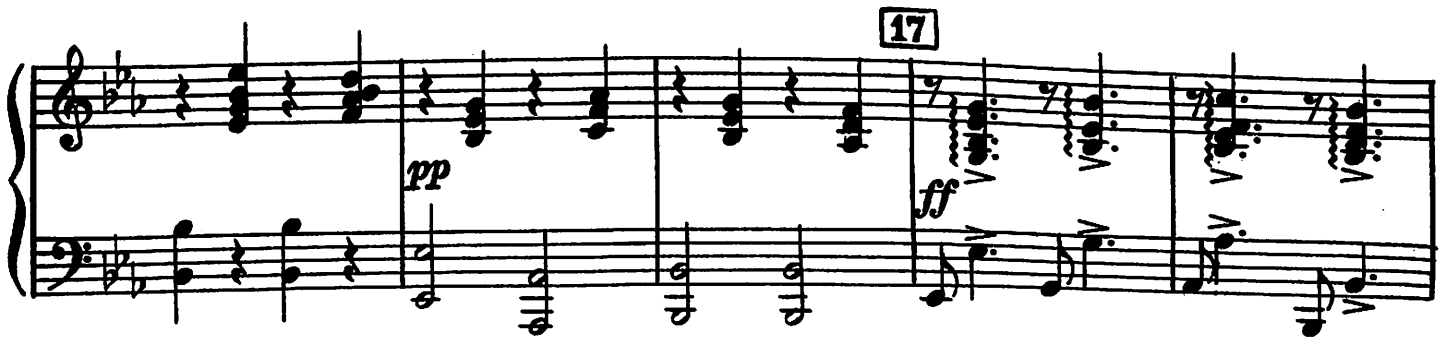
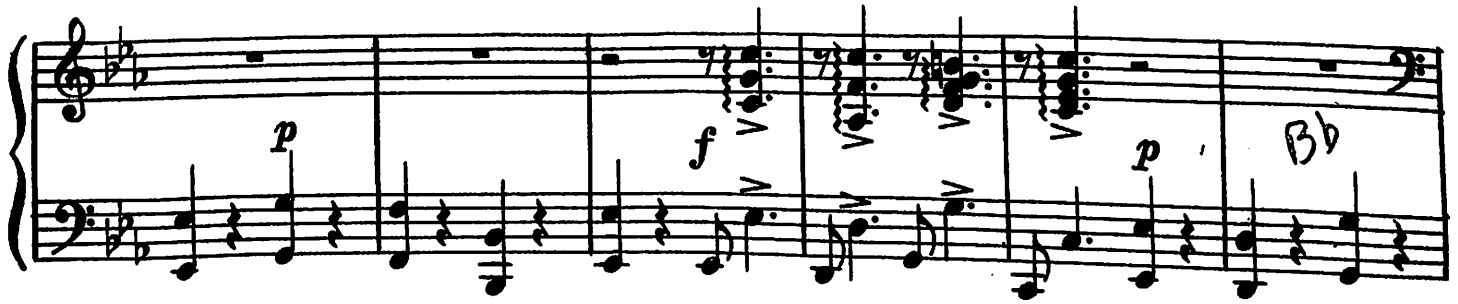
Arpa

Arpa

16
F♯
A♭
A♮
2
rallentando
colla parte
a tempo
f crescendo
A♭
ff
attacca subito il Finale

Arpa

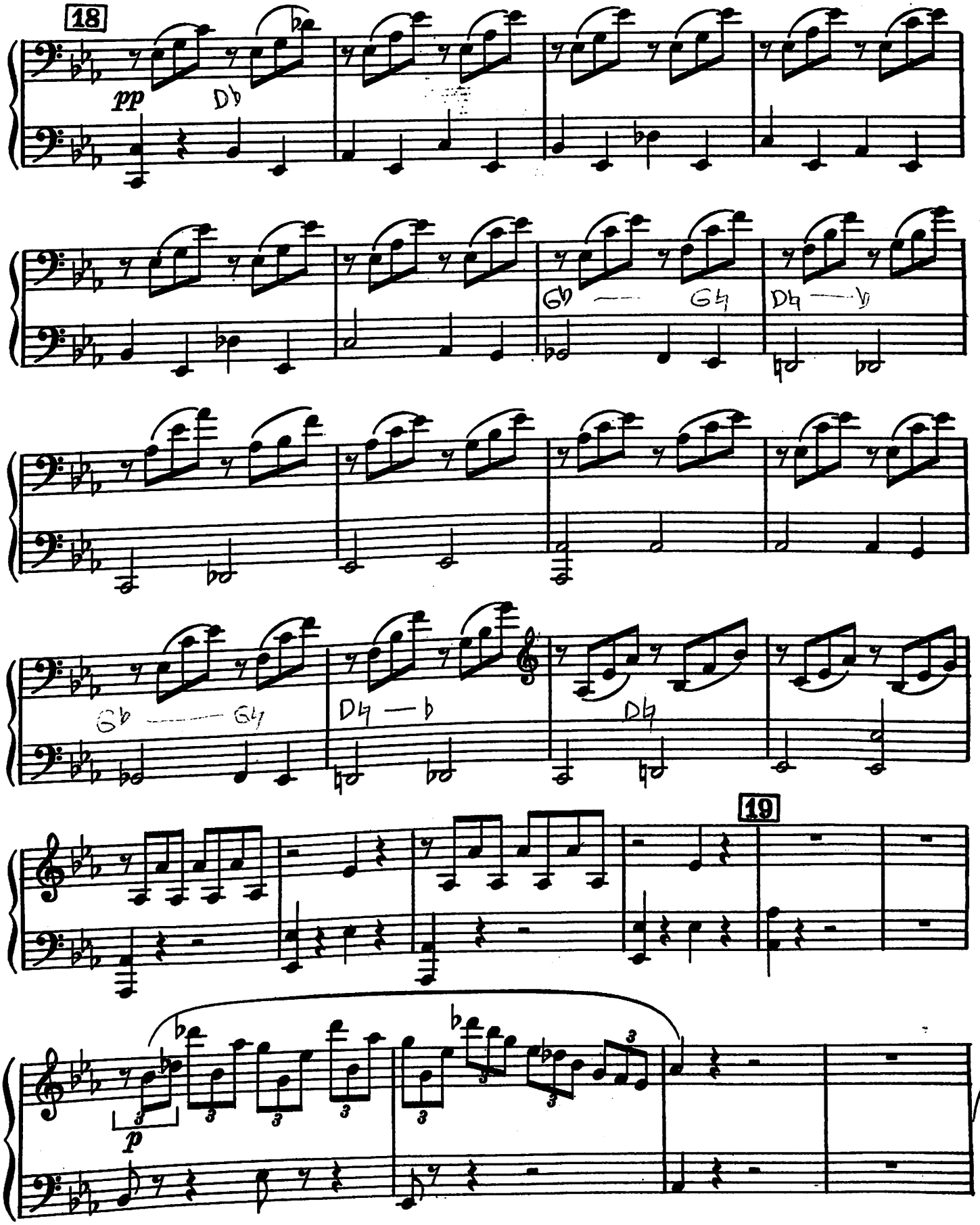
Finale

Allegro moderato

stringendo poco a poco

a tempo





THE GEORGE ZUKERMAN COLLECTION

Arpa

Arpa

20

f *p*

f *f*

Tempo I

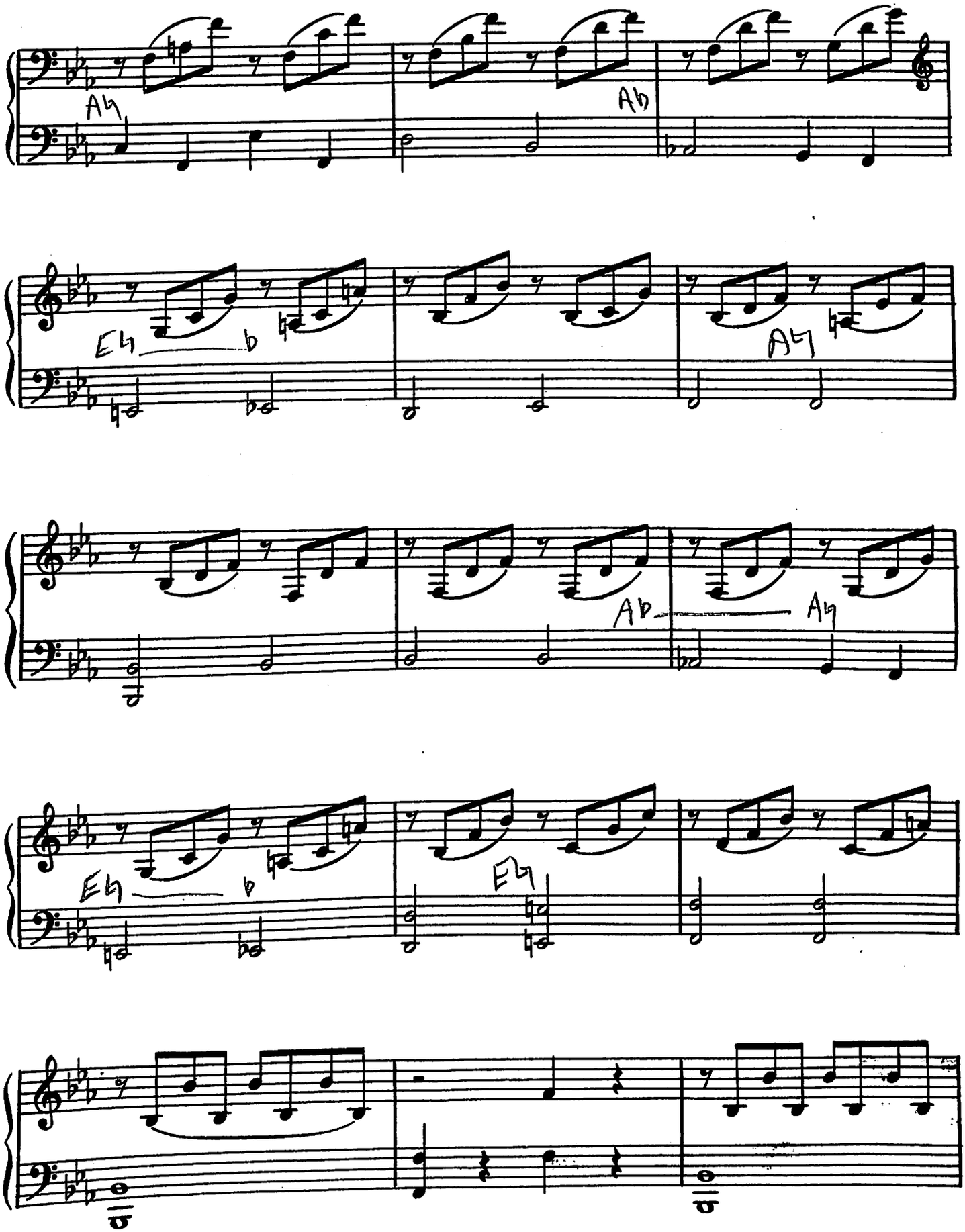
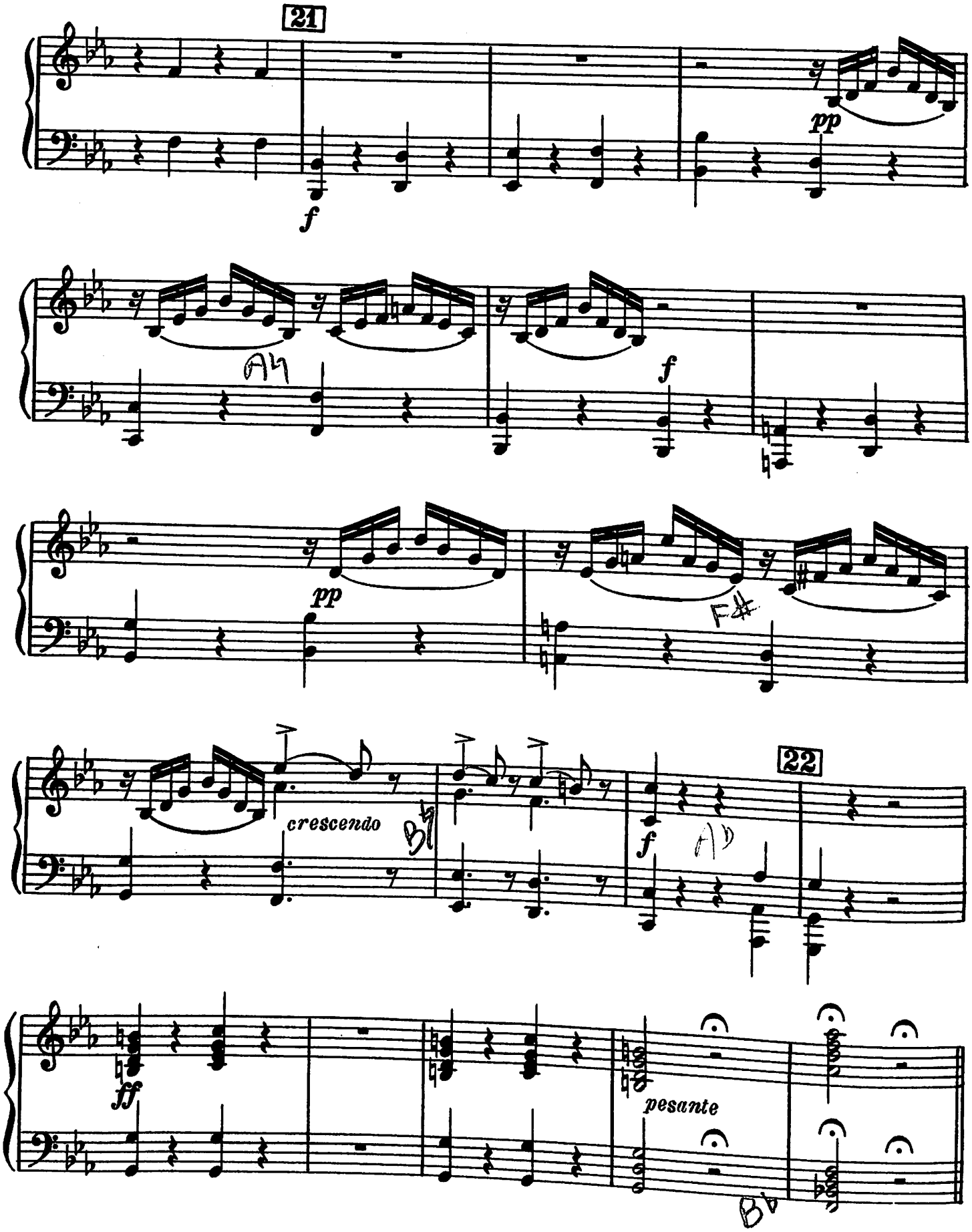
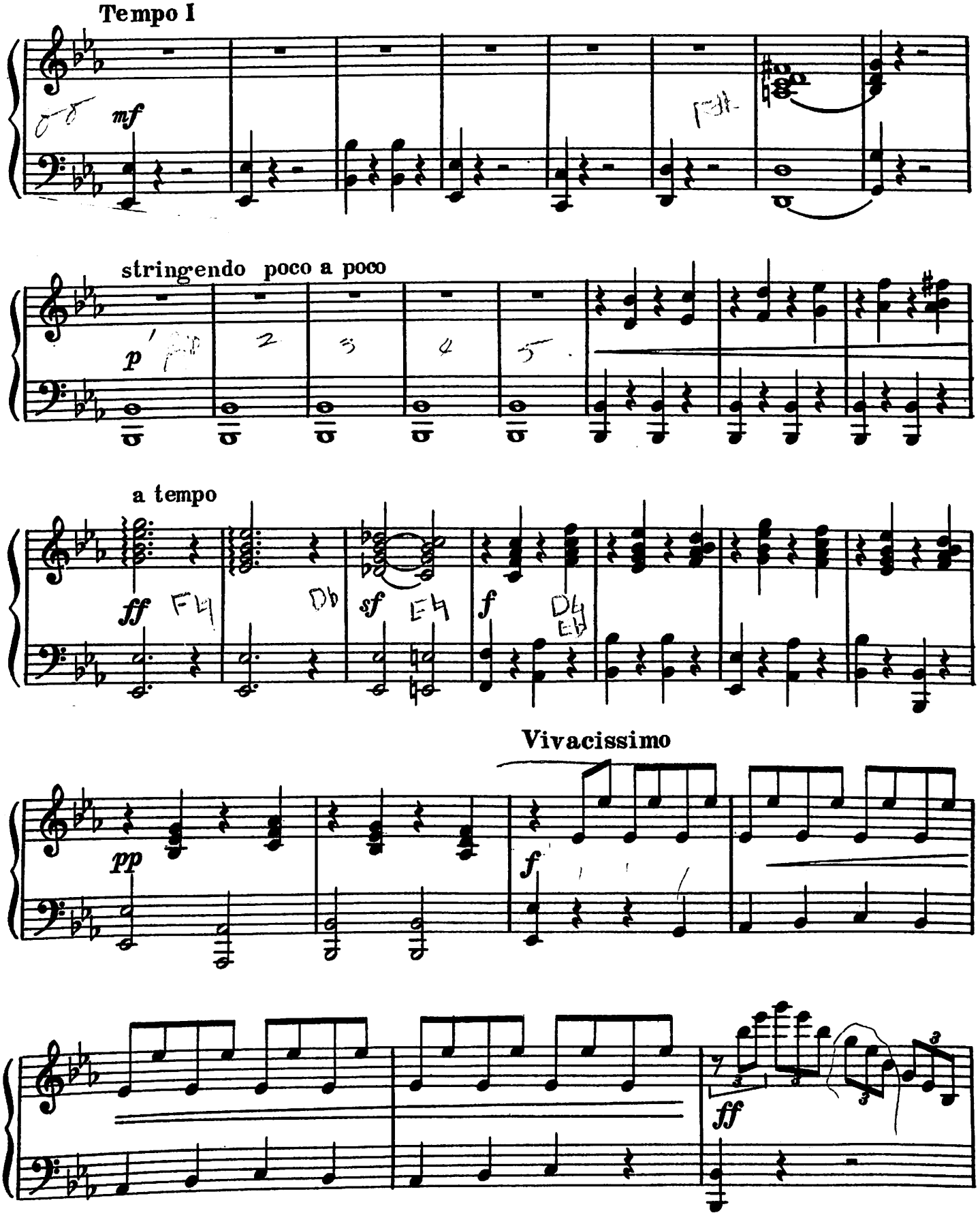
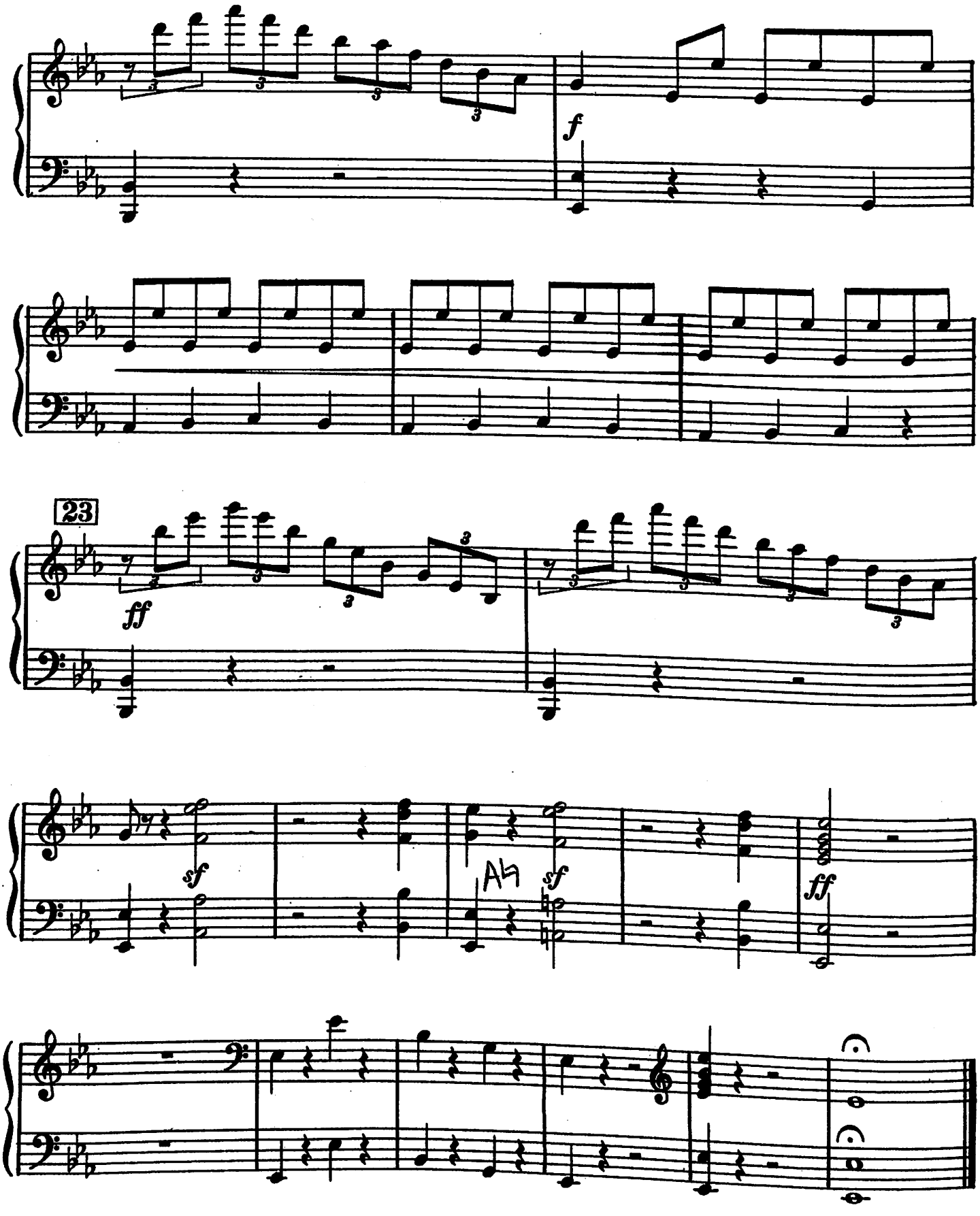
ff *pp* *ff* *pp*

stringendo poco a poco

sf *con tutta forza* *ff* *sf* *sf*

a tempo

pp

Arpa

Arpa

Arpa

Tempo I
mf
stringendo poco a poco
p
a tempo
ff
sf
f
Vivacissimo
pp
f
ff

Arpa